

PACINI
RELANDINO
DE
TORRISTON

ATTO 3.

11-1-9

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

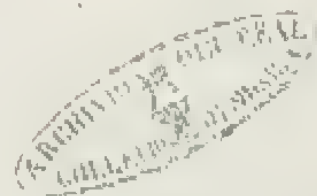
Scappato 41 Clavier 1

V. de Scappato (Sonata) 9

V. de Manno, tutte le opere

V. de bellis, 1

51 lit^o nel no 6 let. R.



Molando de' Torrismondi

Lorenzino de' Medici

Tragedia lirica in 2 atti e 4 parte

Poesia di Francesco M^o Piave

Musica del Cav^o Gio: Pacini

Rappresentata al Real Teatro

S. Carlo l'anno 1858

Atto Secondo

Parte 3^a e 4^a

Il lib. nel v. 6. to. 12.



Le

Mr. Pacini

Le. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Scenziere de Maria

Atto Secondo
Scena Prima

Scena d'aria Lorenzo. N^o 8.

Violini
Viola
Flauti
Ottavino
Oboi
Clarinetto
in Mi b
Corni
in Fa
Trombe
Fagotti
Tromboni
Ottavino
Timpani
Gran cassa
Nelond Lorenzo
Coir
Violoncello
And Grazia

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *for*, *for:*, *8va*, and *Jolo*. The notation includes various note values, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and a small stain near the bottom right.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings.

Key markings and features include:

- pp:** (pianissimo) marking on the second staff.
- 47.** A handwritten number, possibly a measure or section indicator, on the first staff.
- Contra** (Contra Bass) marking on the fifth staff.
- Solo** marking on the sixth staff.

The notation includes various note values, rests, and dynamic markings, suggesting a complex musical composition. The paper shows signs of age, including discoloration and wear along the edges.



3

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of three staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system features a complex melodic line in the top staff, with chords and rests in the middle and bottom staves. The second system continues the melodic development, with a 'Coda' marking appearing in the middle staff. The third system shows further melodic and harmonic progression, with a 'Coda' marking in the top staff. The paper shows signs of age, including discoloration and some staining along the left edge.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into three systems, each consisting of three staves. The first system features a complex melodic line in the top staff, with chords and rests in the middle and bottom staves. The second system continues the melodic development, with a 'Coda' marking appearing in the middle staff. The third system shows further melodic and harmonic progression, with a 'Coda' marking in the top staff. The paper shows signs of age, including discoloration and some staining along the left edge.

2000

[illegible]

2000

36

Rec.^{ro}

fatto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is divided into two systems by a double bar line. The second system includes the text "Abbiamo i tuoi piaceri" written in a cursive hand. The notation is somewhat faded and includes some corrections or additions.

Rec:

Bess:

ritempo

X
5

rai
ne gran-temu videri in tra dolore, 10

Presto

lento

della Neugier

1776

piu:

piu:

Sono veleni finiti onde accostami al vito di Horcorga ti

piu:

presto

all. 1^{to}

arco

arco

arco

pizz.

pizz.

lento

lento

arco

ramas conuenientes ot halla or or. Draw.

finsi conuenientes aivi li...

arco

pizz.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score is organized into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining along the left edge.

forte
++

Andante
a 3/4

Andante
a 3/4

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The text includes "godrai felice l'ore" and "Sposo al vendica =". There are some markings on the right side of the page, including a large bracket and the word "fatto".

godrai felice l'ore

Sposo al vendica =

fatto

Handwritten musical score on ten staves, organized into three measures. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics: *tor Spasandendica tor del Geni to-re*. The manuscript is written on aged, slightly stained paper.

And: Grazioso

A handwritten musical score on aged paper, featuring 12 staves. The notation is in 3/4 time with a key signature of one flat (B-flat). The score is divided into three measures. The first measure contains various musical notations, including slurs, accents, and dynamic markings like *pp* and *pizz*. The second measure shows more complex figures, including a sixteenth-note run and a triplet. The third measure continues the melodic and harmonic development. The handwriting is elegant and characteristic of 19th-century musical notation. There are some additional markings on the right margin, including a signature and some illegible notes.

And: Grazioso

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *pp?*. The score is organized into measures, with some measures containing multiple notes or rests. The paper shows signs of wear, including discoloration and a small tear on the left edge.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *pp?*. The score is organized into measures, with some measures containing multiple notes or rests. The paper shows signs of wear, including discoloration and a small tear on the left edge.

Handwritten note or signature on the left margin.

del lungo del lungo

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The music is written in a historical style with various note values and rests. The first measure of the vocal line contains a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The piano accompaniment begins with a bass clef and a key signature of one sharp. The system concludes with a repeat sign.

2.
fatto

Handwritten musical score for the second system. The vocal line includes the following lyrics: *Lingere già veggio già veggio fi-ne le Rose le Rose*. The piano accompaniment continues on three staves. The system concludes with a repeat sign.

unite

cello

cello

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in the left margin: "unite" near the top, and "cello" written twice further down. The bottom staff contains the lyrics "Spuntava leopore Spuntava già tale Spine ornamenti ta- la me sa" written in cursive. The paper shows signs of age, including foxing and staining along the left edge.

Handwritten musical score, first system. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. Above the first staff is the tempo marking *Al.* (Allegretto). The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic support with chords and moving lines. The system concludes with a double bar line.

Handwritten musical score, second system. This system continues the composition with multiple staves. It features a variety of musical textures, including rapid sixteenth-note passages in the upper staves and more sustained, chordal textures in the lower staves. The notation is dense and expressive, with many slurs and ties. The system ends with a double bar line.

Handwritten notes on the right margin, possibly indicating a rehearsal mark or a section label.

Handwritten musical score, third system. This system includes a vocal line with the lyrics "più sa - - più d'a - mor" written below the notes. The melody is written in a cursive, flowing style. The accompaniment consists of chords and single notes. The system concludes with a double bar line.

Handwritten musical score, fourth system. The bottom staff of this system contains the lyrics "più sa - - più d'a - mor". The musical notation continues with various rhythmic values and rests. The system concludes with a double bar line.

for.

colla ^b x

colla

Colla ^b x

colla

Luisa appressati al fine al fin sei

mi - - - a lietaquest' Anima

11.
Pietro

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely 18th or 19th century.

The lyrics, written in Italian, are:

lieto più non de- si-a) Sepotrem vivere) Solo all' amor Luisa ap-

The score includes various musical notations, including notes, rests, and clefs. There are several large 'X' marks drawn across the staves, possibly indicating corrections or deletions. The paper shows signs of age, including staining and wear along the edges.

And.

ca.

7

12

pres-sa ti ablu-i-ra o potrem vi-ver so lo all'a-

Handwritten musical score on aged paper, featuring ten staves. The score is divided into three measures. The first measure includes a "Col. Fl." marking. The second measure contains the lyrics "Vieni" and "Vieni da". The third measure contains the lyrics "Li sa" and "Li sa". The notation includes various musical symbols such as notes, rests, and clefs.

fatti

fatti

Handwritten musical notation on three staves, featuring various notes and rests.

Handwritten musical notation on three staves. The first staff is labeled "8. sotto" and the second staff is labeled "Ob. u. 8. sotto".

Andante
Andante
13
Andante 4. to
pass. for
a partitura

Pieni alfin sei mia alfin sei mio al nati i tala ma saprò saprò in

Handwritten musical notation on two staves, continuing the piece.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mod*.

all: agito

A handwritten musical score on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The first system contains measures with notes and rests. The second system features a measure with a double bar line and a repeat sign. The third system includes a measure with a double bar line and a repeat sign. The fourth system shows a measure with a double bar line and a repeat sign. The fifth system contains a measure with a double bar line and a repeat sign. The sixth system includes a measure with a double bar line and a repeat sign. The seventh system shows a measure with a double bar line and a repeat sign. The eighth system contains a measure with a double bar line and a repeat sign. The ninth system includes a measure with a double bar line and a repeat sign. The tenth system shows a measure with a double bar line and a repeat sign. The eleventh system contains a measure with a double bar line and a repeat sign. The twelfth system includes a measure with a double bar line and a repeat sign. The thirteenth system shows a measure with a double bar line and a repeat sign. The fourteenth system contains a measure with a double bar line and a repeat sign. The fifteenth system includes a measure with a double bar line and a repeat sign. The sixteenth system shows a measure with a double bar line and a repeat sign. The seventeenth system contains a measure with a double bar line and a repeat sign. The eighteenth system includes a measure with a double bar line and a repeat sign.

all: agito

Staccato

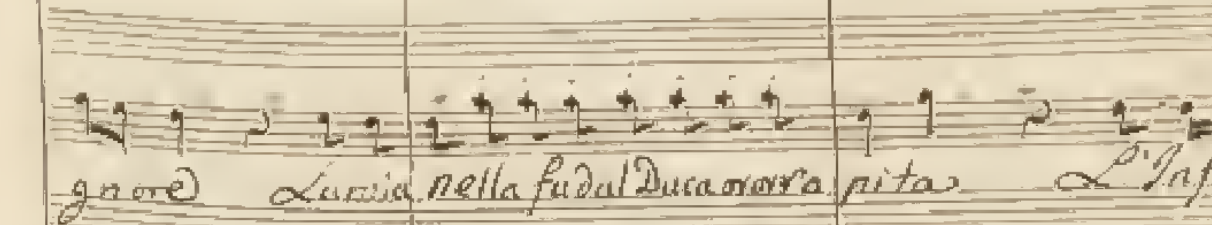
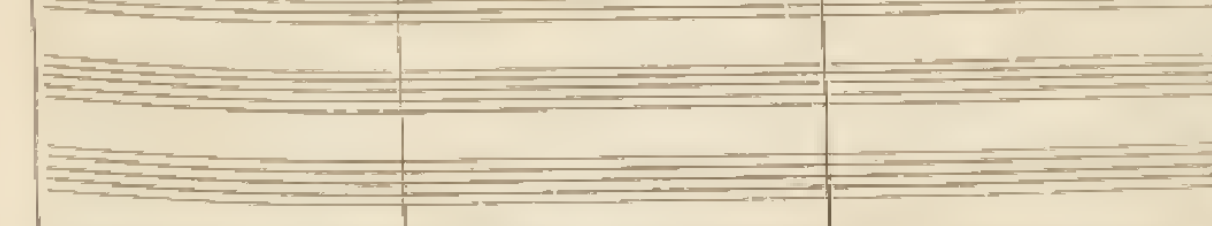
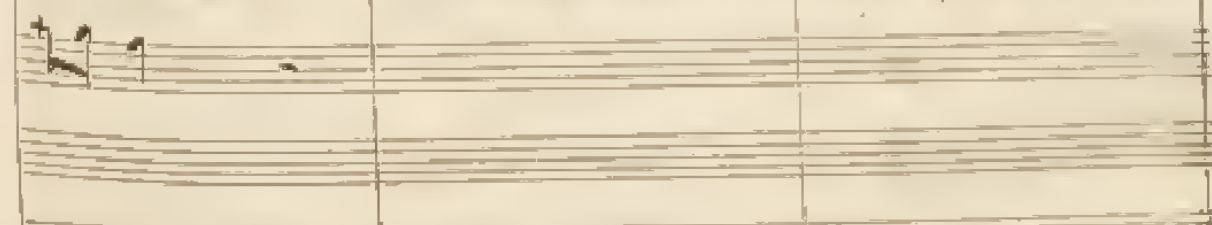
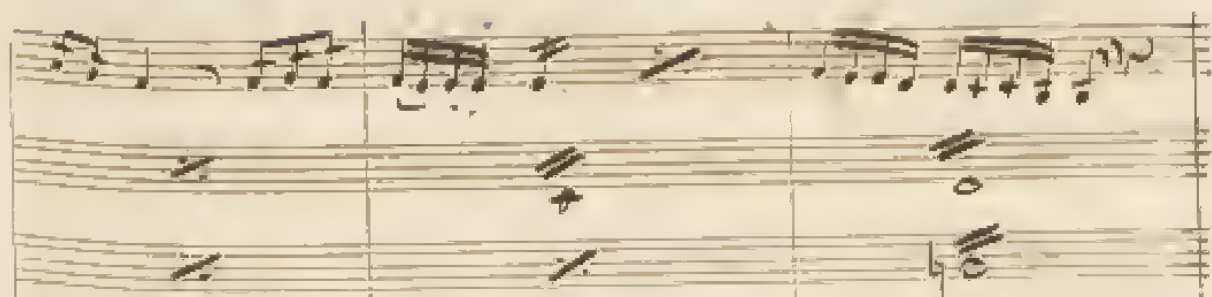
Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a style characteristic of 19th-century manuscript notation.

The first system consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves contain a bass line with whole and half notes.

The second system also consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the bass line. There are some corrections and markings in this system.

The third system consists of three staves. The top staff contains a melodic line. The middle and bottom staves contain a bass line. The word "Michele" is written in the middle of the system, and "ah!" is written below the middle staff.

The score concludes with a final measure on the bottom staff of the third system, marked with a double bar line.



gnore Lancia nella fudul Duca orora pita L'Infe-



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "li-ce pel do la-re me in vo can do es ca ja di o" are written below the staves. The paper shows signs of age, including foxing and staining.

li-ce pel do la-re me in vo can do es ca ja di o

Handwritten musical score for the first system, consisting of eight staves. The notation includes treble and bass clefs, notes, rests, and bar lines. The music is written in a cursive, handwritten style.

15

Handwritten musical score for the second system, consisting of two staves. The notation includes treble and bass clefs, notes, rests, and bar lines.

Handwritten musical score for the third system, featuring vocal lines with lyrics and piano accompaniment. The lyrics are written in Italian.

Vita

E io me che vuoi Che

colla parte

This section of the manuscript contains a vocal line with a complex, highly rhythmic melody. The notation is dense, with many beamed notes and frequent accidentals (sharps and naturals). The staff is divided into measures by vertical bar lines. The overall style is characteristic of 18th or 19th-century handwritten musical notation.

This section continues the vocal line with similar complex rhythmic notation. It includes several measures with beamed notes and accidentals, maintaining the intricate melodic style of the previous section.

This section shows a continuation of the vocal line, with some measures containing rests or simpler notation, possibly indicating a change in the vocal part or a breath mark.

1 2 3 4 5 6 7 8 9 10 11 12

vuoi fa-sella non ha fra no il mio fu-

This section contains the vocal line with the lyrics "vuoi fa-sella non ha fra no il mio fu-". The notation is complex, with many beamed notes and accidentals. The lyrics are written in a cursive hand below the staff.

This section continues the vocal line with complex rhythmic notation. It includes several measures with beamed notes and accidentals, maintaining the intricate melodic style of the previous section.

Colla parte

al tempo

Handwritten musical score on a system of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings on the left side of the staves include:

- pp* (pianissimo) on the first staff.
- pp* (pianissimo) on the second staff.
- pp* (pianissimo) on the third staff.
- pp* (pianissimo) on the fourth staff.
- pp* (pianissimo) on the fifth staff.
- pp* (pianissimo) on the sixth staff.
- pp* (pianissimo) on the seventh staff.
- pp* (pianissimo) on the eighth staff.
- pp* (pianissimo) on the ninth staff.
- pp* (pianissimo) on the tenth staff.
- pp* (pianissimo) on the eleventh staff.

Lyrics written below the staves:

ore)
ahi co-
raggio
al dispe-

17

Handwritten musical score on aged paper. The score is written on ten staves. The top staff contains a melodic line with eighth and sixteenth notes. The second staff has a "Cresc." marking and some notes. The third staff has a "125 40 60" marking. The fourth staff has a "125 40 60" marking. The fifth staff has a "125 40 60" marking. The sixth staff has a "125 40 60" marking. The seventh staff has a "125 40 60" marking. The eighth staff has a "125 40 60" marking. The ninth staff has a "125 40 60" marking. The tenth staff has a "125 40 60" marking.

ra - - - to nel chie - lute

Vuoi Ven -

Cresc.

Handwritten musical score for the first system. It includes a vocal line and piano accompaniment. Dynamic markings such as *for* and *ff* are present. The notation is in a historical style with various clefs and accidentals.

Handwritten musical score for the second system. It primarily consists of piano accompaniment with several measures containing rests. There are some melodic fragments and dynamic markings like *ff*.

Handwritten musical score for the third system. It features vocal lines with lyrics in Italian and piano accompaniment. The lyrics are: *La mia nella Sangue as-* and *Si fio- renza Sangue as-*. The system concludes with a double bar line.

18

Handwritten musical score for "Il Trovatore" by Giuseppe Verdi. The score is written on ten staves. The first staff has a key signature of one sharp (F#) and a time signature of 2/4. The music is in Italian. The lyrics "renza Sanguè aspetta Sanguè aspetta" are written at the bottom. The score is signed "Cao" in the bottom left corner.

ntempo

Colla parte

pizz.

19

gnale

e ben provato e ben pro-va-to

pizz.

colla parte

Handwritten musical notation on three staves, featuring treble clefs and various notes.

Handwritten musical notation on three staves, featuring treble clefs and various notes. Includes a large 'X' mark above the first staff.

mi se- guite e Sangue ar- ra e Sangue e Sangue a

Pol: ^{re} que fii par. la. te

Coro

Handwritten musical notation on three staves, featuring treble clefs and various notes.

all: giusto

2

p

pizz.

6-2

10/8

20

10/8

20

10/8

20

10/8

20

10/8

20

10/8

20

10/8

20

10/8

20

10/8

20

Coro

Sotto voce

mos-te-all

Empia

il nu-uo

Con

dan no

fa

lat

sen

pizz.

all: giusto

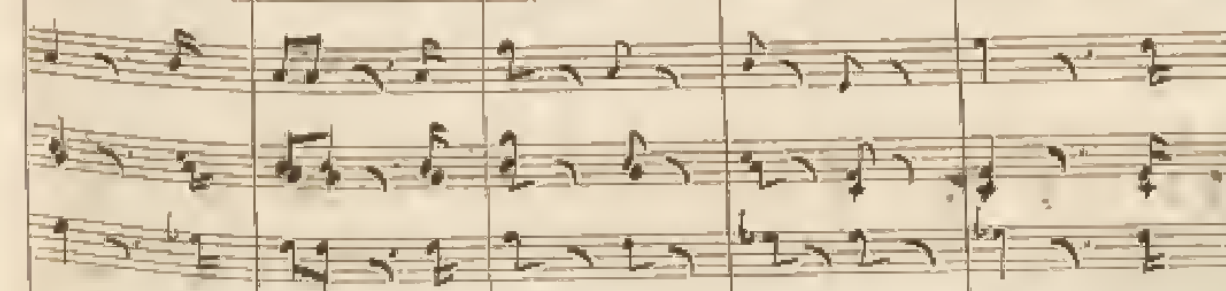
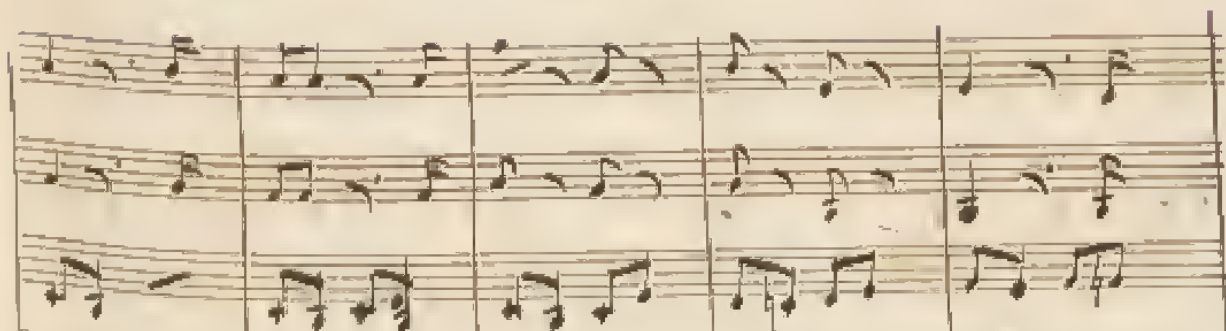
quasi
And.



Se le
tenza

mo stral mondo un - chio e - sem pio -
gia vi scordi a morte ov ven da

Handwritten musical notation on two staves. The first staff contains a series of eighth and sixteenth notes. The second staff contains similar rhythmic patterns.



ohi... che lisa non ayo prendu e non
qual me te' debba aua Crapio qua le
mece

Handwritten musical notation on three staves. The first staff has lyrics written below it. The second and third staves continue the musical notation with eighth and sixteenth notes.

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, appearing below the staves in the fourth system.

6a Sopra

muoja Zi do lov voi pie ta de sh
 pieno a un tra di for ca dual fine do
 pieno a un tra di for

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two systems of five staves each. The first system contains handwritten annotations: "Cant." above the first staff, "Vco" above the second staff, and "Cant." above the third staff. The second system contains handwritten annotations: "Cant." above the first staff, "Vco" above the second staff, and "Cant." above the third staff. The third system contains handwritten annotations: "Cant." above the first staff, "Vco" above the second staff, and "Cant." above the third staff. The fourth system contains handwritten annotations: "Cant." above the first staff, "Vco" above the second staff, and "Cant." above the third staff. The fifth system contains handwritten annotations: "Cant." above the first staff, "Vco" above the second staff, and "Cant." above the third staff. The sixth system contains handwritten annotations: "Cant." above the first staff, "Vco" above the second staff, and "Cant." above the third staff. The seventh system contains handwritten annotations: "Cant." above the first staff, "Vco" above the second staff, and "Cant." above the third staff. The eighth system contains handwritten annotations: "Cant." above the first staff, "Vco" above the second staff, and "Cant." above the third staff. The ninth system contains handwritten annotations: "Cant." above the first staff, "Vco" above the second staff, and "Cant." above the third staff. The tenth system contains handwritten annotations: "Cant." above the first staff, "Vco" above the second staff, and "Cant." above the third staff.

22

Voi lo menza puer solo Quia in ter re
Solo lo vola ca dal fine il ma lo

Do-Te e la vita sal-ve-re-te.
 detto Da-ffio-renza be-ne-detto

f. ardo.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and covers most of the page.

Ch. 11

B.

23

al la figlia e al ge- ni- tor e la
La- scia il braccio e Pa- ni- tor co- da- re-

aria-

C. G. D. C. B. C.

Handwritten musical score for the opera 'L'Alceste' by Christoph Willibald Gluck. The score is written on multiple staves, including vocal parts and orchestral instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves, and the orchestral parts are indicated by abbreviations like 'Violoncello', 'Fagotto', 'Corno', and 'Tromba'. The score is written in ink on aged paper.

And^{te}

1+

4+

6
tr
ov

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including staining and foxing. A large 'X' is written at the top right, and a '16' is at the bottom right.

And.^{te} mosso

in altaviva molto tace sotto

A handwritten musical score for a brass band, consisting of 15 staves. The score is written in a single system with four measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first measure contains a large rest for the top staff, while the other staves have active notation. The second measure features a complex rhythmic pattern with many beamed notes. The third measure has a large rest for the top staff and active notation for the lower staves. The fourth measure continues the active notation for the lower staves. The score is written in a clear, legible hand.

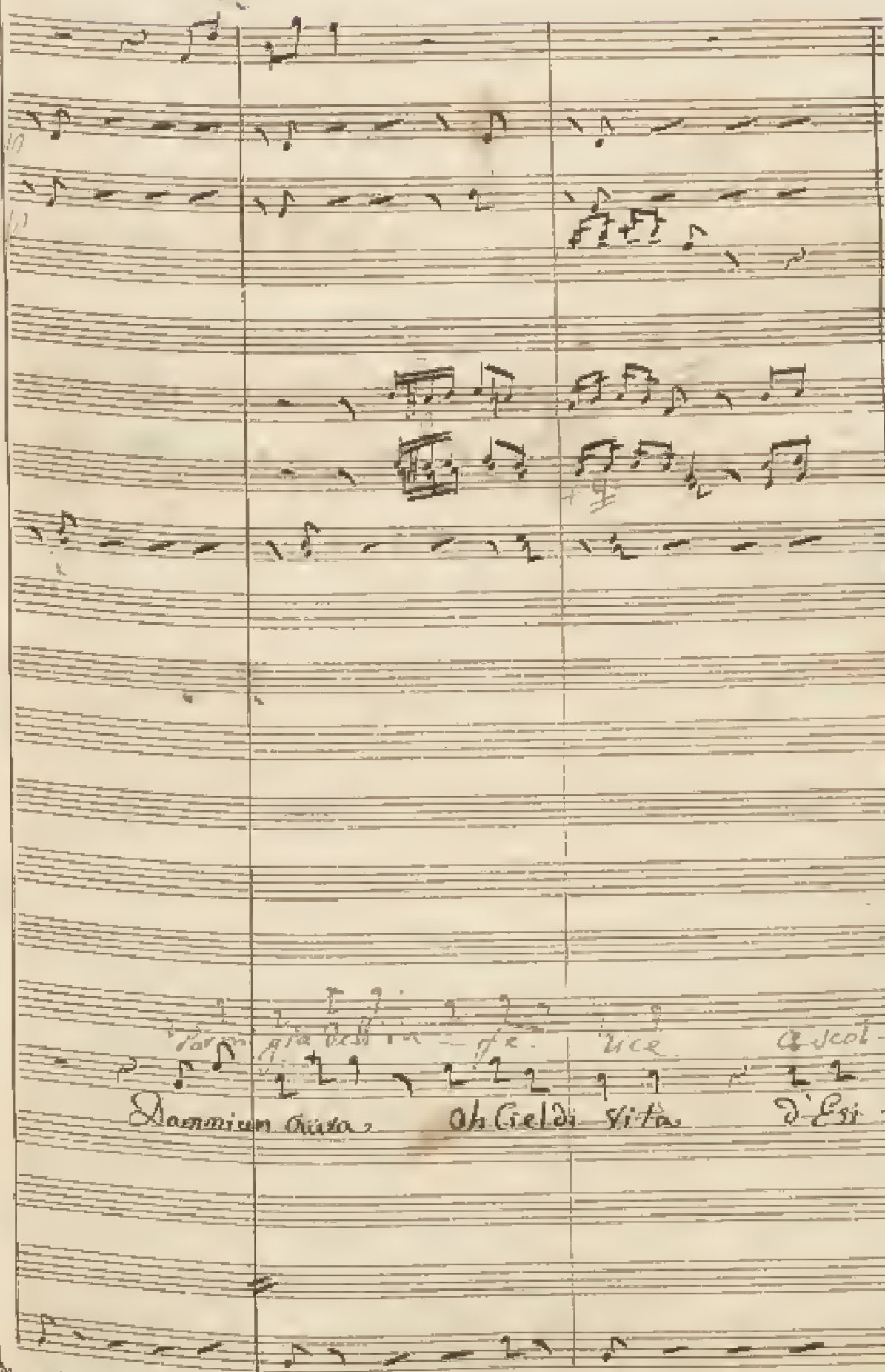
2.5

And.^{te} mosso
pizz.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures, with some measures containing complex, dense notation. The paper shows signs of wear, including discoloration and a small tear on the left edge.


The score is written on 15 staves, grouped into four systems of four staves each, with a fifth single staff at the bottom. The notation is in a historical style, possibly 18th or 19th century. The first system contains measures with various note values and rests. The second system includes measures with more complex, dense notation, possibly indicating a change in tempo or a more technically demanding passage. The third system continues the musical development, and the fourth system shows further progression. The bottom staff appears to be a separate line of music, possibly for a different instrument or voice part.

There are some markings that look like "Col. 91°" or similar, which might be a reference to a collection or a specific section of the work. The overall appearance is that of a manuscript or a working draft of a musical composition.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

26


 Dammien Ombra, Oh Cielo di Vita.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom section of the page contains lyrics in Italian, which are partially obscured by the musical notation. The lyrics are:

far le gru. baril pian lo già la veggono alluv. na ac
denza un Salma men-to ch'è la Sal-va e poi con-

collaparte

atemporal

collie puppy

† cost - cost

Can be

114

1

7

tento poi contento nella Tomba nella Tomba uo ero
conto Dell'estinto geritovola estintum

Conto dell'estinto genitoria ed estingui

colla parte

3-

5.

五

Intempo

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom two staves contain lyrics in Italian.

Lyrics (bottom two staves):

| Staff 9 | Staff 10 |
|---------------------------|----------------------|
| ohi! salvarti amenonli ce | O mia Ehi sal, capte |
| nò nò perve der. si | nò nò non com |

ma - to no non sal - va - ti a me non le - ci - ta - ra
 pi - ta - no non com - pi - ta - ra non sa - ra l'a - tri - ce

1. 2.
 +

28

Andante

Handwritten musical score for the first system, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations like "ma" and "8a".

Handwritten musical score for the second system, consisting of four empty staves.

ma - le ma del barba - ro - no - fo - to - no - sarò vendi -

See - ra Da - mi - ni - An - tra - di - Gi - di - vi - ta - pi - ci - an - te - nel -

Handwritten musical score for the third system, consisting of four staves. The first staff contains the lyrics "ma - le ma del barba - ro - no - fo - to - no - sarò vendi -" and the second staff contains the lyrics "See - ra Da - mi - ni - An - tra - di - Gi - di - vi - ta - pi - ci - an - te - nel -". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for the fourth system, consisting of four staves. The notation includes various musical symbols such as notes, rests, and clefs.

forte

~~tempo~~

a tempo

29

oh si del barba ro duo fa to lo la
Tomba lo scende ro si poi can- tento nella
lar accontentar

~~tempo~~

ff

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A diagonal line is drawn across the middle staves. The bottom staff contains lyrics in Italian.

Tomba scende / rai si po' con / lenta nella Tomba si po' con
re ven di - ca / tor oh si / del barba re suo / fa te oh si da

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a large scribble at the beginning. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a treble clef. The sixth staff has a treble clef. The seventh staff has a treble clef. The eighth staff has a treble clef. The ninth staff has a treble clef. The tenth staff has a treble clef.

U.S. at 11^o

U.S. at 11^o

30

+ 12

ten - to nella tom - ba Scappa ro
to da vo van - to
for

for

for

B.

C.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The lyrics are written below the staves, and the music is written above them. The paper shows signs of age, including discoloration and some staining.

The lyrics are as follows:

*Empio nuovo. Fates mistral mondo un chiaro & sempio qual mer-
 tija non l'aggranda e non muga di dolore aki, che e*

Handwritten musical score on page 31. The score consists of multiple staves with musical notation and lyrics in Italian. The lyrics are written below the staves, with some words in italics. The score is divided into measures by vertical bar lines. The lyrics are:

re si debba un premio a un radi- for morte all'
 li da non l'ap- pendi a non muo- ja di de- lor e non

Handwritten musical score on aged paper, featuring multiple staves and vocal parts.

Left Hand (Piano): The left hand part is written on a grand staff (treble and bass clefs). It includes a section marked *Primo* and *all.* (allegro) with the lyrics *rinuncia di do* and *lor*.

Right Hand (Vocal): The right hand part is written on a single staff with a treble clef. It includes a section marked *Primo* and *all.* (allegro) with the lyrics *rinuncia di do* and *lor*.

Chorus: A section marked *Col Coro* (with the chorus) is indicated below the right hand part.

Section Header: A large, ornate title is written across the middle of the page: *Comed. al per Brattito 26. ind. segue*.

Staves: The score consists of several staves, including a grand staff for the left hand and a single staff for the right hand. There are also staves for the chorus and other parts.

Notes: The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including staining and wear.

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Handwritten musical score on three systems of staves. The first system has three staves with musical notation and dynamic markings like "mp" and "f". The second system has three staves with musical notation and dynamic markings like "mp" and "f". The third system has three staves with musical notation and dynamic markings like "f" and "p". The bottom staff of each system contains Italian lyrics.

*ma del
nel la
sarà id
al la*

*fa e
ca tom ca
braccio
fa gli ad*

*fa so da
ca ba poi ca con
pu ni
ge ni*

[illegible]

Handwritten musical score on aged paper, featuring multiple staves and a large, ornate initial 'C'.

The score is written in a historical style, likely from the 17th or 18th century. It consists of several systems of staves. The first system includes staves labeled *Col. V. m.* and *Col. P. m.*, followed by staves for *Col. V. m.* and *Col. P. m.*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A large, decorative initial 'C' is prominently displayed on the right side of the page, spanning across several staves.

The paper shows signs of age, including discoloration and a small stain near the bottom center.

Coro e Maria Filippo N°9

Violini 2/4

Viola 2/4

Flauti 2/4

Ottavino 2/4

Clarinetti 2/4

in Sib. 2/4

Coro 2/4

in Fa 2/4

in mp. 2/4

Fagotti 2/4

Tramonti 2/4

Organo 2/4

in Fa 2/4

Timpani 2/4

Grancassa 2/4

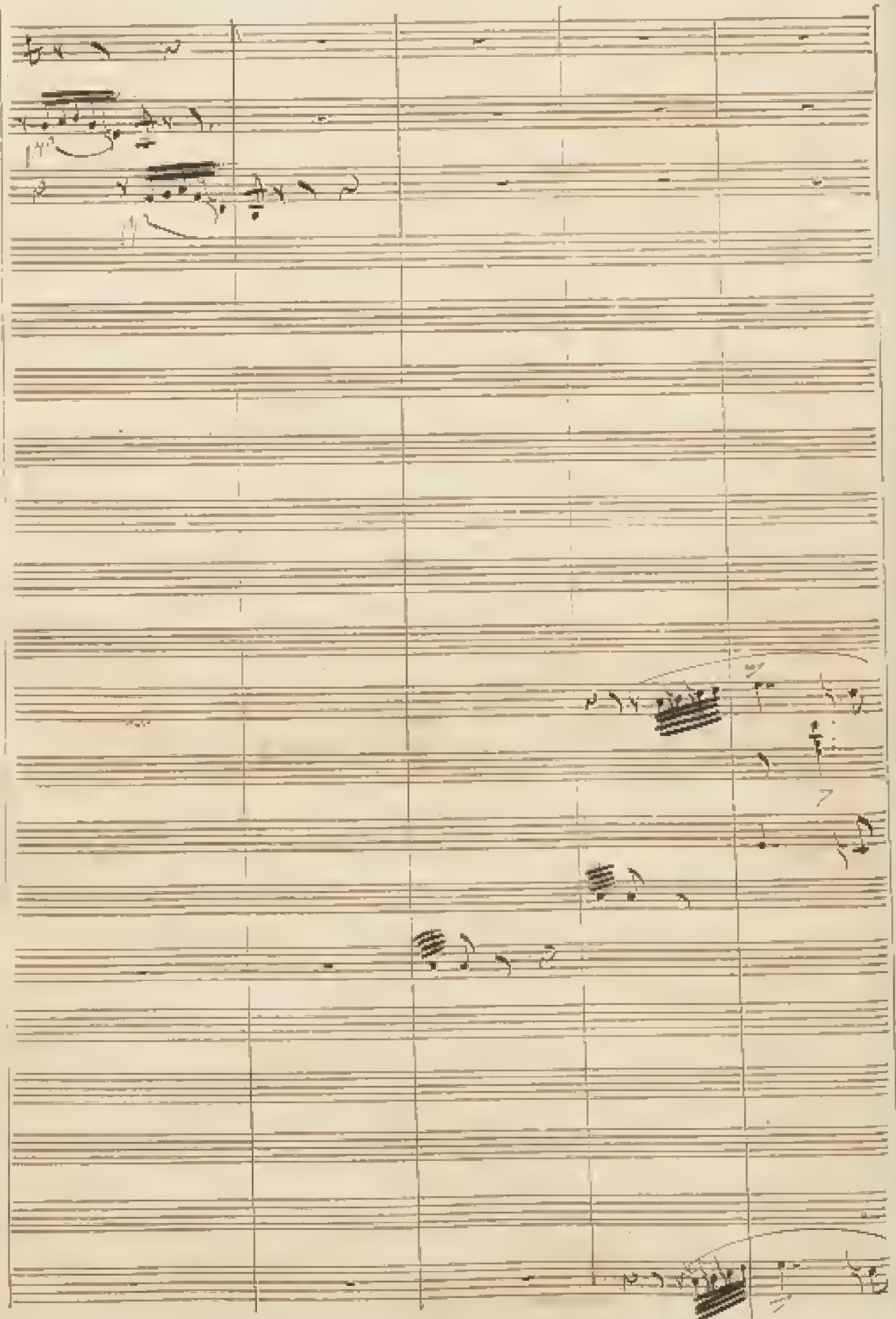
Filippo 2/4

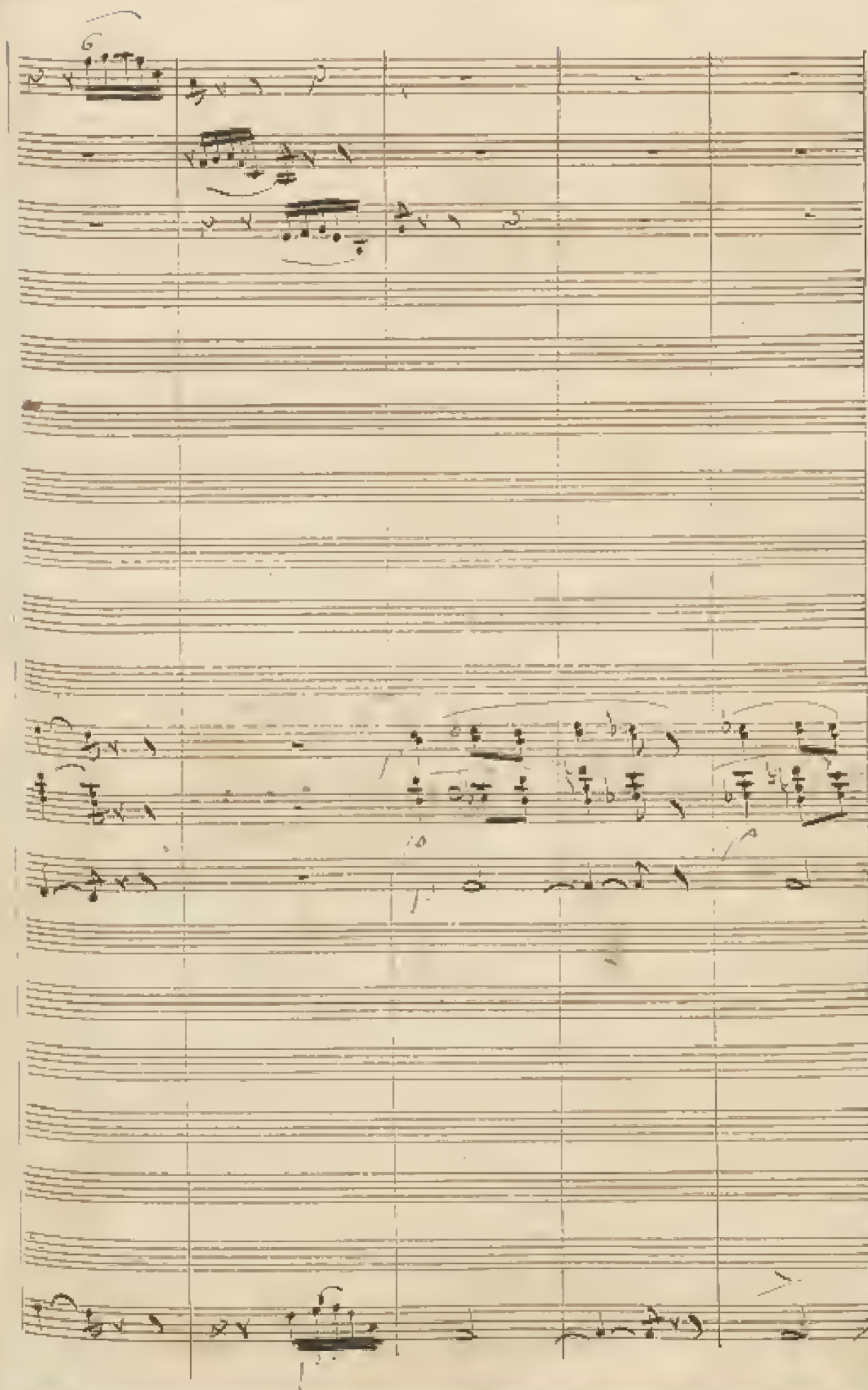
Coro 2/4

Piccola 2/4

Largo 2/4

36





35

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *ff*). The score is organized into measures by vertical bar lines. A small, partially torn piece of paper is visible at the top right corner.

Handwritten signature or initials.

Handwritten musical score on aged paper, featuring four measures labeled 1., 2., 3., and 4. at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The score is written on multiple staves, with some staves containing dense, dark markings that appear to be ink bleed-through or heavy shading. The bottom of the page shows a continuation of the musical notation.

2. 2. 2. 2.

f

36
fatto
x

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing complex, dense notation. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten annotations above the first staff: *50.*, *b.*, and *g.*

Handwritten annotations on the left side: *fatto* and *2. copia*

Handwritten musical notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano).

Quinto Agitato

Handwritten musical score for Quinto Agitato. The score is written on multiple staves. The top staff features a treble clef and a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some handwritten annotations above the staff, including "8", "9", and "10". The middle section of the score is marked "Cor Flauto" and "gr. Flauto". The bottom section of the score is marked "cello. per". The score is written in a cursive, handwritten style.

37

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Measure numbers: 11, 12, 13, 14.
- Dynamic markings: *pp* (pianissimo), *ff* (fortissimo).
- Performance instructions: *Ad libitum*, *Ad libitum*.
- Staff markings: *Ad libitum*, *Ad libitum*.

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.

Handwritten musical score on aged paper, divided into measures 19, 20, 21, and 22. The tempo marking "Largo" is written above measure 20 and below measure 21. The score consists of multiple staves, some containing musical notation (notes, rests, clefs) and others containing rests or double bar lines. The notation is in a historical style, possibly for a string or woodwind instrument. The paper shows signs of wear, including staining and discoloration.

19 20 *Largo* 21. 22.

Largo.

Handwritten note:
1840
L. M. H.

1.

2.

3.

4.

fatto

De
Loria
come più non
fatto

33

Sotto voce?

Perché i canti passano gli atti del solo - 12

5.

6.

7.

fatto

A. N. 1.

Lotto 1.

Handwritten musical score on aged paper, featuring three systems of staves. The first system includes measures 5, 6, and 7. The notation is in a historical style, possibly 17th or 18th century. The second system continues the musical notation. The third system includes a vocal line with lyrics and a basso continuo line.

Lyrics: *quattro che sempre celere fredo a morte il core Per morte inese-*

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The bottom staff has a tempo marking: *And. al. V. no*.

Solo
Al. V. no

2a

X

Trombe

Corn. Pi

Trombe

Lo

Fatto

Handwritten musical notation on a single staff, featuring a series of beamed notes.

Tarda per noi si fa

tabile

ma les Caterwa

Handwritten musical notation on a single staff, consisting of a continuous sequence of notes.

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some markings on the left margin, including a large 'X' and a '1'. The bottom of the page features the handwritten text: *frangere* and *trasmata al fin versa*. The paper shows signs of wear, including discoloration and some staining along the left edge.

frangere *trasmata al fin versa*

And. 180 180 180

pij:

pij:

Oboe

Clari:

Timpani

Flute

Compos. 180 180 180

180 180 180

pij:

41

flute
X

N.B.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into several measures by vertical bar lines. The handwriting is in ink on aged, slightly stained paper.

*maestri
offici*

*patto
maestri
Giangianni*

Oh quanti qui segnarono

lato

42

offe

in loco

Timpani

offe

solo

ritorno

prigione di nome lo

ah qual

scandere il nome lo = ro

nostro fermezza d'animo mo

Viaggiatore sic

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and slurs. The lyrics are written in Italian, with some words appearing in multiple staves.

Lyrics visible on the page:

- come in vista d'oro
- questo par ed è
- questo par ed è

Handwritten notes in the left margin:

- + finto
- o finto
- gimani

Handwritten musical score for a multi-staff piece. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The score is divided into three measures. The first measure contains a melody in the first staff and rests in the others. The second measure contains a melody in the first staff and rests in the others. The third measure contains a melody in the first staff and rests in the others. The score is written in a cursive, handwritten style. There are some annotations in the margins, including "f. poco" and "f. molto".

Handwritten musical score for a vocal piece. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The score is divided into three measures. The first measure contains a melody in the first staff and rests in the others. The second measure contains a melody in the first staff and rests in the others. The third measure contains a melody in the first staff and rests in the others. The score is written in a cursive, handwritten style. There are some annotations in the margins, including "f. poco" and "f. molto".

Primo
String

24.

25.

Handwritten musical score for strings and woodwinds. The score is divided into two systems, 24 and 25. The first system (24) includes staves for Violins I and II, Violas, Cellos, and Double Basses. The second system (25) includes staves for Flutes, Oboes, and Clarinets. The notation is in a historical style, with many slurs and dynamic markings.

per loro si versava per lo volte lor si versava
infamia da all'oposi po infamia
ra all'oposi po infamia
infamia

Handwritten musical score for vocal parts, likely a duet or solo. The lyrics are in Italian and are written above the staves. The notation includes various musical symbols such as notes, rests, and slurs.

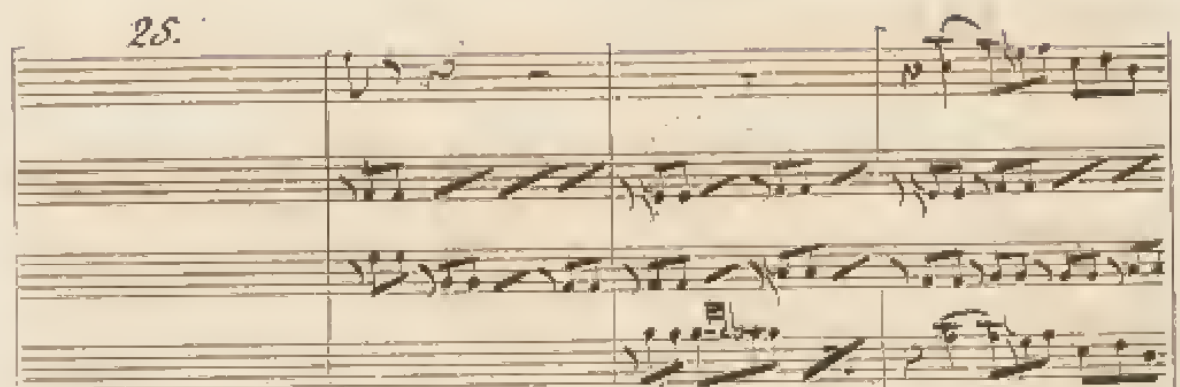
Handwritten musical score on page 26. The score consists of several staves. The top staves contain instrumental or vocal parts with various notes and rests. The bottom staves include lyrics in Italian. The lyrics are:
ra si ven- to - ra
queste parole profferi
noi as- noi ara peccata
ario

144

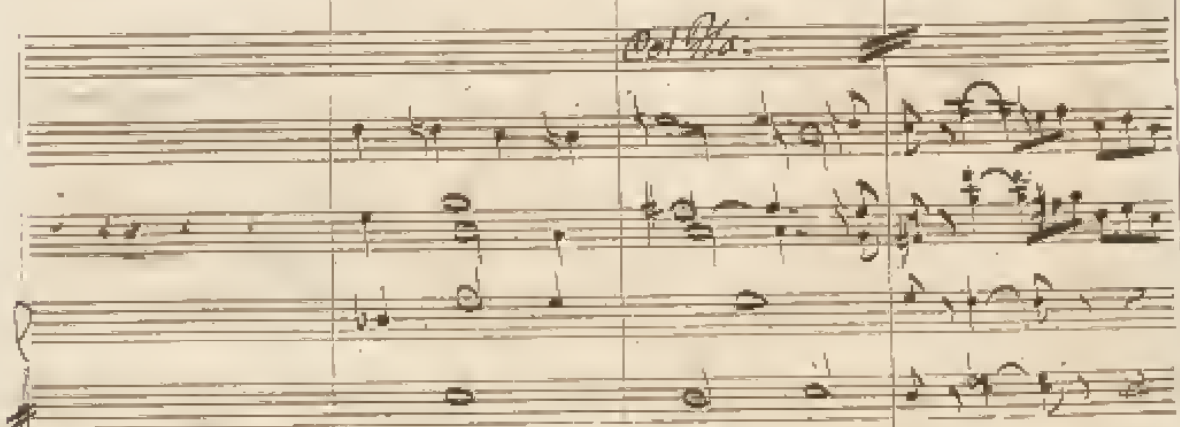
22. *Andante* *piu.*

24.

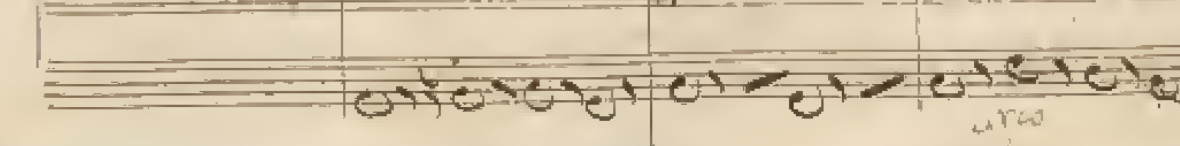
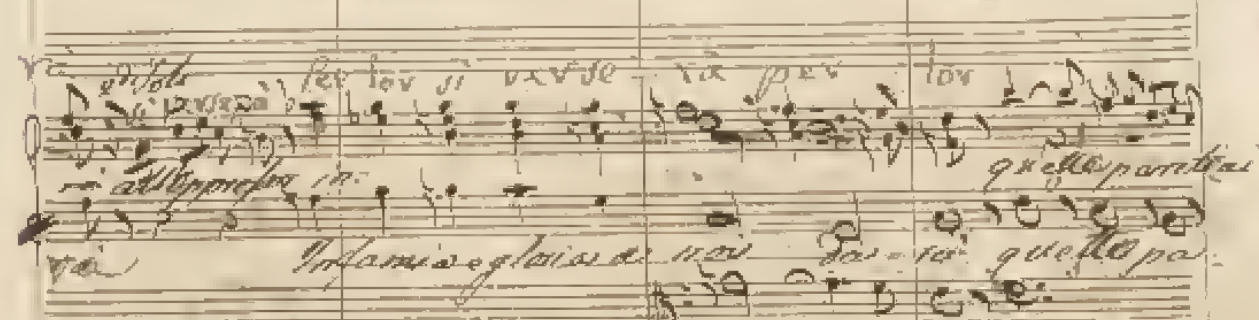
lor fa val le ra per loro si vece
 oppre = lor fare all'oppor per infanzia e gloria a po
 ario piu: *piu.*



Ad Ma.



4.5



urro

26.

27.

Di lov Is lov fa - vet te ra *propter* *linguam tuam*

rite *infirmis et pauperibus* *sancti et gloriose*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Italian and appear to be a song or opera piece. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing above the notes. The score is divided into measures by vertical bar lines.

Lyrics (Italian):

lov favelle rà
noi favelle noi dera eglora a noi a noi dera
a noi dera eglora a noi a noi dera

45

fatto
X

Handwritten musical score for "Calando" by J. S. Bach. The score is written on multiple staves. The title "Calando" is written in the center of the first system. The lyrics "lova" and "ra glori" are written below the staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive style, typical of handwritten musical manuscripts.

All. agitato

M. I. T. 60
8.

9.

10.

47

1/2 alla

*Fatti passare a sinistra sul mare sopra i roghi di rovine
il proprio nome.*

1-10

CAVEDO

All. agitato

11.

12.

13.

14.

This image shows a page from a handwritten musical manuscript. The page is divided into four systems, each corresponding to a measure number (11, 12, 13, 14) written at the top. Each system consists of a grand staff with five staves. The notation is handwritten in dark ink. The first system (measure 11) begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The subsequent systems (measures 12, 13, and 14) continue the musical sequence. The paper is aged and shows signs of wear, including discoloration and some staining along the left edge. There is a small, illegible handwritten mark in the bottom left corner, possibly a signature or initials.

15.

16.

17.

18.

A handwritten musical score on a page with four systems of staves. The systems are labeled 15, 16, 17, and 18 at the top. Each system consists of four staves. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The first system (15) shows a melodic line on the top staff. The second system (16) is mostly empty. The third system (17) is also mostly empty. The fourth system (18) shows a melodic line on the top staff, followed by a large diagonal slash across the remaining staves, indicating the end of the piece or a section.

48

Handwritten note:
ratt.

19.

20.

Largo

21.

22.

Handwritten musical notation on a page with multiple staves. The notation is primarily in the first system, with measures 19, 20, 21, and 22. The notation includes notes, rests, and bar lines. The word "Largo" is written above the notation in measure 20. The notation is written in a cursive style, typical of 19th-century manuscript notation. The page is aged and shows signs of wear, including discoloration and some staining along the left edge.

Largo

23.

All. *espressivo*

Handwritten musical score for a 12-staff instrument, likely a piano. The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many slurs and ties. The score is divided into two systems by a double bar line. The first system contains the first six staves, and the second system contains the remaining six staves. The notation is written in a cursive, handwritten style.

*Tronco de la
caja de la*

*caja de la
caja de la*

95 p. 7.

49

Handwritten musical score for "Veni, Domine Deus" by Giovanni Battista Pergolesi. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The lyrics are written below the staves, including "Veni, Domine Deus", "Veni, Domine Deus", "Veni, Domine Deus", and "Veni, Domine Deus". The score is a full page of handwritten musical notation.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The staves are arranged in two groups of five.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The staves are arranged in two groups of five.

Gamburro

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The staves are arranged in two groups of five. The lyrics are written below the staves.

temuarsi
temuarsi
temuarsi
temuarsi
temuarsi

la spem d'ho po
la spem d'ho po
la spem d'ho po
la spem d'ho po
la spem d'ho po

prufoi
prufoi
prufoi
prufoi
prufoi

verifica
X

Pavil Concert
da poco

Handwritten musical score on aged paper. The score consists of multiple staves. The top section has five staves with various musical notations, including notes, rests, and some dense, possibly crossed-out passages. Below this, there are several more staves, some of which are mostly empty or contain light markings. The bottom section of the page features a vocal line with lyrics in Italian. The lyrics are: "Voci soli", "Altezza patiens medici", "dramate preme", "all' primo avvevot in". Above the vocal line, there are markings for "Voci soli" and "Voci". Below the vocal line, there are two more staves with musical notation, including notes and rests. The paper is aged and shows some staining and wear along the edges.

Handwritten text at the top left corner, possibly a page number or title fragment.

acclamando 27^{mo} Mayno 28^o

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by instrument or voice parts, with labels written above the staves:

- Col V. no** (Violino)
- 8^{va} al Flauto** (Flauto)
- Tamburro** (Tambourine)
- 1^o premio** (First Prize)
- 2^o premio** (Second Prize)
- 3^o premio** (Third Prize)
- 4^o premio** (Fourth Prize)
- 5^o premio** (Fifth Prize)
- 6^o premio** (Sixth Prize)
- 7^o premio** (Seventh Prize)
- 8^o premio** (Eighth Prize)
- 9^o premio** (Ninth Prize)
- 10^o premio** (Tenth Prize)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation is dense, with many notes and rests. The staves are numbered 1 through 10 on the right side.

Andante

29.

30.

28.

Handwritten musical score for three systems of staves. The first system has 7 staves, the second has 8 staves, and the third has 5 staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The third system includes lyrics in Italian.

con- so-laci
gnor signor signor benedictio
gnor le magnificat
can- salaci
Di tua gra-
tia tua gra-

29.

30

primo Tempo

12

Vergia con so-laci di gran
Rigra la taci gualt

primo

142

The musical score is written on ten staves. The first system (staves 1-3) contains a melody with eighth and sixteenth notes. The second system (staves 4-6) is mostly empty. The third system (staves 7-9) features a more complex passage with many beamed sixteenth notes. The fourth system (staves 10-12) includes a section with the word *piano* written below the staff, followed by more musical notation. The fifth system (staves 13-15) contains lyrics written in cursive: *regia di tua gloria* on the first staff and *all'opprobrio infamia* on the second. The sixth system (staves 16-18) has the lyrics *con i suoi* and *infamia all'opprobrio* written below the staves. The seventh system (staves 19-21) continues the musical notation.

Handwritten musical score for "Veni Creator Spiritus" by J. Haydn, Op. 76, No. 1. The score is written on 18 staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin: "Veni Creator Spiritus, in Patrem Filiumque tuum, Qui ex Patre Filioque procedis. Tu solus Dominus, Tu solus Deus, Tu solus Filius Patris. Qui sedes ad dexteram Patris, Tu es Agnus Dei, Qui tollis omnia peccata mundi, Qui sedes ad dexteram Patris, Qui sedes ad dexteram Patris, Qui sedes ad dexteram Patris." The score is handwritten in ink on aged paper.

Handwritten musical score for a multi-staff piece, likely a symphony or concerto. The score is written on ten staves. The first four staves contain complex melodic and harmonic lines with many beamed notes. The next four staves show a more rhythmic section with many rests and some melodic fragments. The bottom two staves are mostly empty, with some notes appearing in the final measure.

or Bal ter re no e - li - lic Ma - da no stra al me in cielo
 or lae tur les lae tur les del l'ero no na ti o
 re can do a bu le lae tur les Pen sa a la me in cielo

Handwritten musical score for a vocal or instrumental piece with lyrics. The score is written on four staves. The first two staves contain the lyrics and the corresponding musical notation. The next two staves show a more rhythmic section with many rests and some melodic fragments. The bottom two staves are mostly empty, with some notes appearing in the final measure.

Handwritten musical notation on five staves. The notation includes various notes, rests, and slurs, typical of a musical score. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom of this section.

Handwritten musical notation on five staves. The notation includes various notes, rests, and slurs, typical of a musical score. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom of this section.

Di quest'umano velo *Vadam nostri atri in celo*

Vola in speme a Dio *del patrio sudor nato*

libero *recando in te lo orrore* *Alas a patria nostra*

ex del terreno sul *lido* *degit afferrina*

Handwritten musical notation on five staves. The notation includes various notes, rests, and slurs, typical of a musical score. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom of this section.

fatto

fatto

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. Above the first staff, there are two small markings: a cross with 'mi' and a cross with 'mi'.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The fifth staff ends with a double bar line and a repeat sign.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. Below the first staff, there is a line of text: *Do pol' affirma magna nimo*. Below the second staff, there is a line of text: *Il primo e venuto or*. Below the third staff, there is a line of text: *dianno la speme*. Below the fourth staff, there is a line of text: *medice gran nimo*. Below the fifth staff, there is a line of text: *dianno la speme*.

Handwritten musical score for "Sorgu Signor Signor con" by Franz Schubert. The score is written on 18 staves, including vocal parts and piano accompaniment. The music is in 3/4 time and features a key signature of one flat. The score is divided into three measures, labeled 31, 32, and 33. The vocal parts are written in a cursive hand, and the piano accompaniment is written in a more formal, printed style. The score includes various musical notations such as notes, rests, and dynamic markings.

98

Handwritten musical score on three pages (31, 32, 33). The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "solo - ci", "Ver dica", "di tua", "con so - la ci", and "lactua graffia". The manuscript is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten note:
Fatto

Handwritten note:
Fatto

A handwritten musical score on aged, stained paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The paper shows signs of wear, including foxing and staining, particularly along the left edge.

quor *Signi* *Signor* *Signor*

Signor Signor

Signor Signor

[illegible]

A handwritten musical score on aged, stained paper. The score consists of 15 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in Latin, with some words appearing below the staves and others integrated into the musical notation. The paper shows signs of wear, including stains and discoloration.

The lyrics are as follows:

gi *Longu o si* *gnor* *si*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in a historical style, possibly from the 18th or 19th century. The score is organized into systems, with some staves containing specific markings such as *Col. 12-13* and *Col. 14-15*. The paper shows signs of wear, including discoloration and small stains.

58

59

per h. I.

Mozz.to

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. A large, sweeping slur covers a significant portion of the middle staves. At the bottom of the page, there is a line of lyrics written in cursive: "Tal sarà del vivere mespo al confine". The paper shows signs of wear, including stains and foxing.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear.

157

Haute

ma - i dell'avvenire le tenebre amici languenti

al.

in D²

g² g² a:

in D²

Andte

The musical score consists of ten staves. The notation is handwritten and includes various musical symbols. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one flat (Bb). The score includes various musical symbols such as clefs, key signatures, and notes. The handwriting is in ink on aged paper.

60

Allegretto

in animo parlar u = di = te me

pi =

Handwritten musical notation for three staves. The first staff is marked *pizz.* and contains a few notes and rests. The second and third staves also contain notes and rests, with some slurs indicating phrasing.

Arpa

Handwritten musical notation for the harp part, featuring a series of arpeggiated chords across three staves.

Handwritten musical notation for a vocal or instrumental part, featuring a series of notes and rests across three staves.

Handwritten musical notation for a vocal or instrumental part, featuring a series of notes and rests across three staves. The lyrics "vella già profetica" are written below the notes.

Handwritten musical notation for a vocal or instrumental part, featuring a series of notes and rests across three staves. The lyrics "Pacato il nuovo tempo" are written below the notes.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- ten* (written above a staff in the upper right section).
- Timpani* (written above a staff in the lower right section).
- par* (written below a staff in the lower left section).
- M. B. in 1870* (written across the lower middle section).
- con forza* (written in the lower right section).

61

Con Sordini

Viol. III 3

2^a 3

Viola 3

1 -

p^{mo} tremolo con Sordini

p^{mo} con Sordini

p^{mo} con Sordini

in Re

ab

10

62

avanzando

Tempo moderato e sanime

collegio al suo pro-

a la Camera

p.p.

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. There are several staves with musical notation, including notes, rests, and bar lines. Some staves have large, dark, scribbled-out markings at the beginning. The bottom section of the page contains lyrics written in Italian, with some words in a cursive script. The lyrics are: "He - so macula brilla un'iride / Arcien pichiana infulge da". The paper is aged and shows some staining and wear along the edges.

He - so macula brilla un'iride
Arcien pichiana infulge da

And. Div. Lento *2^{da}*

al fine *a tempo*

La M^{te}
63

Tua bella gl'ie re - la *tanu sermō a*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a large gap in the middle.

Top Section:

- Staves 1-4: Musical notation with various notes, rests, and accidentals.
- Staff 5: A single note with a sharp sign (#).
- Staff 6: A single note with a sharp sign (#).
- Staff 7: A single note with a sharp sign (#).
- Staff 8: A single note with a sharp sign (#).
- Staff 9: A single note with a sharp sign (#).
- Staff 10: A single note with a sharp sign (#).

Bottom Section:

- Staff 11: Musical notation with various notes, rests, and accidentals.
- Staff 12: Musical notation with various notes, rests, and accidentals.
- Staff 13: Musical notation with various notes, rests, and accidentals.
- Staff 14: Musical notation with various notes, rests, and accidentals.
- Staff 15: Musical notation with various notes, rests, and accidentals.
- Staff 16: Musical notation with various notes, rests, and accidentals.
- Staff 17: Musical notation with various notes, rests, and accidentals.
- Staff 18: Musical notation with various notes, rests, and accidentals.
- Staff 19: Musical notation with various notes, rests, and accidentals.
- Staff 20: Musical notation with various notes, rests, and accidentals.

Lyrics:

Splendete *della sua gloria* *Dei*

Organo

Chorus - No

*1^a volta
fatto*

*Viol
Viol
Viol
Bass*

*in Re
Tromba*

Corn di

Allegro

*ah li suoi figli uoleno far
piu forte*

*patria nonno
l'è se non fal-*

1^{mo} Contrabasso solo

Organo

due fl.
violini
violoncelli
contrabb.
organo

mar. art.

Handwritten musical score for the first system, featuring staves for woodwinds and strings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

inciso loco

Handwritten musical score for the second system, featuring staves for woodwinds and strings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Thy ai prim. Tromboni

Handwritten musical score for the third system, featuring staves for woodwinds and strings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, featuring staves for woodwinds and strings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

che non pe
che non pe
che non pe
che non pe

Handwritten musical score for the fifth system, featuring staves for woodwinds and strings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Flute

Handwritten musical score for the sixth system, featuring staves for woodwinds and strings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

mai allegro

3ii
 ut huius
 et avaritia
 della pa
 nia

6^a W. con cordini +

The musical score is written on 12 staves. The first three staves are heavily marked with dark, dense lines, possibly indicating a specific performance technique or a correction. The remaining staves contain musical notation with notes, rests, and some lyrics. The lyrics are written in Italian and include "Donna la mia", "pro-genie", "trappola", "io oggi", "Donna la mia", and "trappola".

1^a 2^a 3^a 4^a 5^a 6^a

6.5

1. 11.

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on ten staves, with the top two staves for the vocal line and the bottom two staves for the piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are written in Italian and include the words "Gloria", "Gloria", "Gloria", "Gloria", "Gloria", "Gloria", "Gloria", "Gloria", "Gloria", "Gloria". The score is written in a clear, legible hand, with the vocal line and piano accompaniment clearly distinguished. The lyrics are written in a cursive hand, and the overall appearance is that of a professional manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains several staves of music, including a treble clef and a key signature of one sharp (F#). The second section begins with a treble clef and a key signature of one sharp (F#), and includes the following lyrics: *sua beltà gl'è re = fa* and *tor na tor na tor na*. The word *tor na* is repeated three times. The score is written in a cursive, handwritten style.

66

Handwritten musical notation on a single staff.

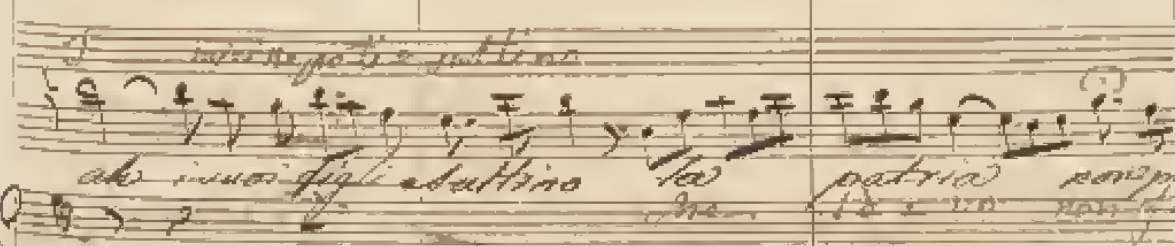
Finis
Amore

Splendore
della sua gloria ai
Di
Splendore
della sua gloria
piu.
alto

+

67

non negati e sottano



ah nuovi figli a tutto la patria non per-

fatto
di

meto

meto

meta

64

miei nepoti

che

ti i nepoti i figli i figli sualtrio di

e sultrio

sul-

avro

117-

[illegible]

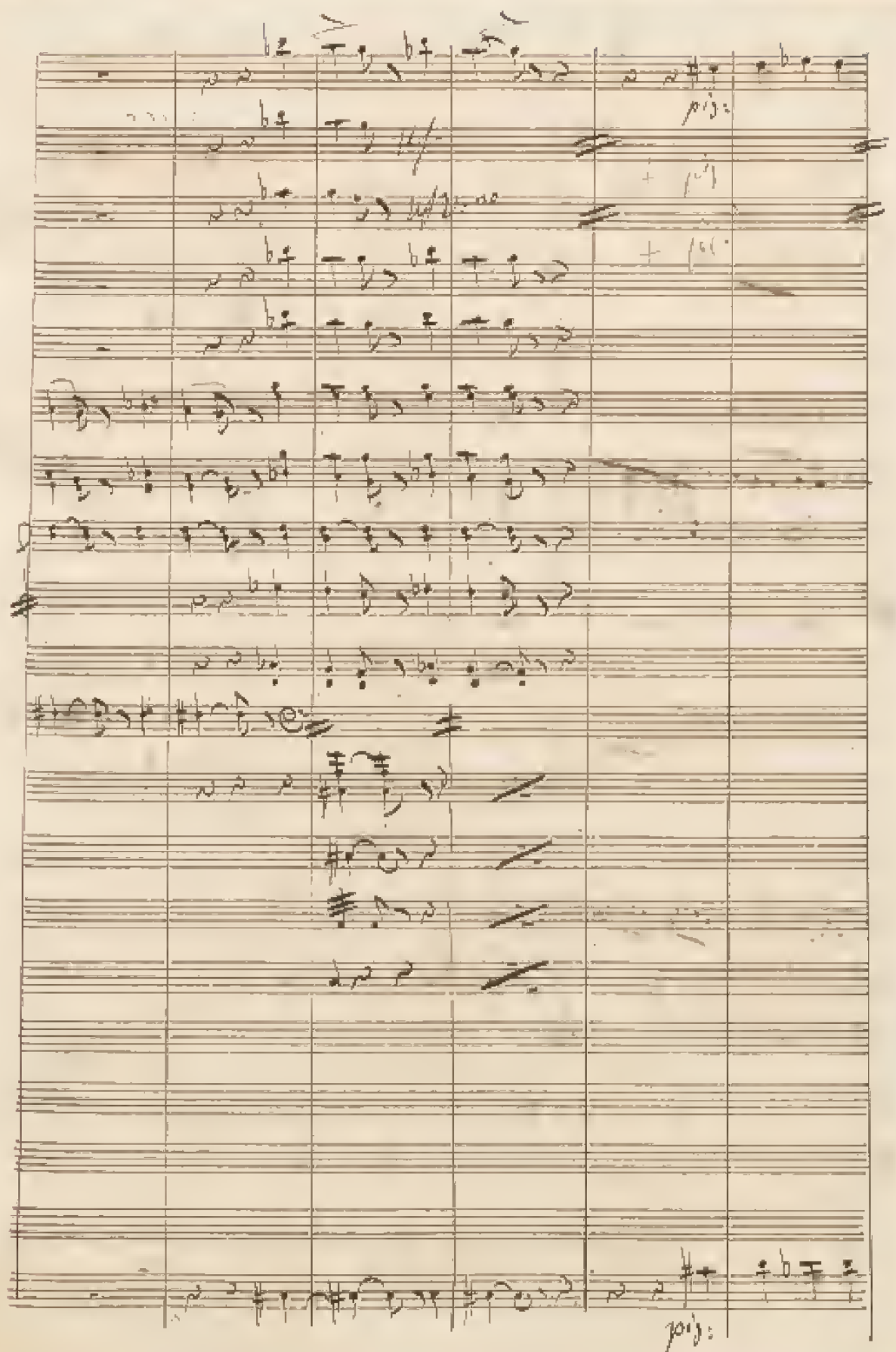
Allo Tempo doppio

Finis

Allo Tempo doppio

69

Finis



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. In the upper right section, the word "Ficario" is written in cursive. In the lower right section, the words "9 fe-b" and "Se mor" are written. The paper shows signs of wear, including creases and discoloration.

20

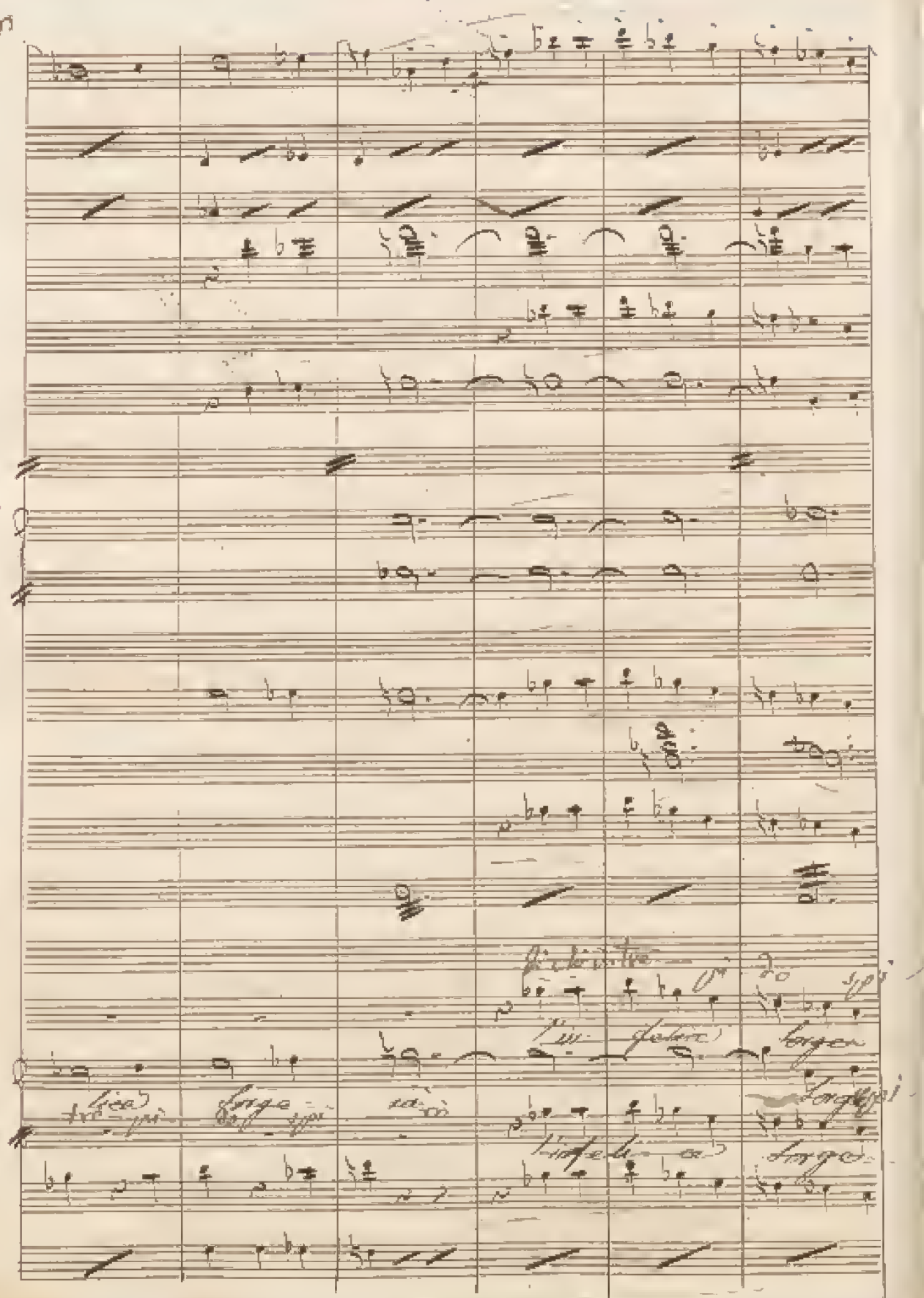
Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melody with notes and rests. Below it are several staves with diagonal lines, likely indicating a piano accompaniment. The bottom staff contains a melody with notes and rests. The lyrics are written in German and are partially obscured by the musical notation.

Lyrics (from left to right):

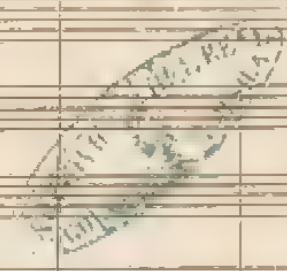
- rem
- Diele noster. opa
- flau vparn e
- longa van ven
- alle
- longenon

>

primo
quella donna
der do
di ab in
fia nar-rato
il nobel vanto
questa
piu de



più
fatto



2

larger
fatto

Si moriamo

all'in-ter-va-ll
no

Handwritten musical score on aged paper. The score consists of multiple staves. The top system includes a vocal line with lyrics and a piano accompaniment indicated by slanted lines. The bottom system also features a vocal line with lyrics and piano accompaniment. The lyrics are written in French and include phrases like "Hélas, quel", "ce n'est", "d'où", "la", "mort", "l'écrit", and "arco".

Handwritten lyrics:

Hélas, quel
ce n'est
d'où
la
mort
l'écrit
arco

8A 11. NO

23

pieno e vendica to li suoi figli abbraccia-
 so che la colpa non mac-

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing slurs and others showing repeated notes.

Key markings and annotations include:

- p* (piano) at the beginning of the first system.
- chao* (chao) written below the staff in the middle section.
- Si marian* written below the staff in the lower section.
- Handwritten notes on the right side of the lower section, possibly indicating performance instructions or corrections.

7/1

arco

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 18 staves. The lyrics are in Italian and are written below the staves. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are: "Dai don son più felice / L'Espresso / il nobil vanto / di mirare più / L'Espresso / L'Espresso".

[illegible]

29

*no
fatto*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Above the first staff, there are handwritten letters 'a', 'B', 'c', and 'd' above groups of staves. The bottom staff contains Italian lyrics.

Traccerà ra' le suoi figliab Traccerà le suoi
no. che la colpa non me chio no che la
non me chio

B. C. più Mosso +

f. tutti.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on 15 staves. The first 14 staves are for instruments, and the 15th staff is for the vocal line. The music is in 2/4 time and features a key signature of one flat (B-flat). The vocal line includes Italian lyrics. The score is marked 'più Mosso' and 'f. tutti.'

f. tutti.

figli ab-bracciare questa donna del so-lore

abbracciare

col-pa non macchiare questa

questo pet-to e sem-pra for-to

più Mosso +

76

lento

Uff. 2.º

mi-za bi-za so-ge- ra

che la col- pa non m'ac-chie- no,

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *no*. The lyrics are written in Italian, with some words appearing below the staves and others integrated into the musical notation. The score is divided into two systems by a double bar line. The first system contains 8 staves, and the second system contains 7 staves. The lyrics are: *no,* *non m'arrisco di più se non m'arrisco di più se*. The page number 77 is visible on the right side.

>>

77

Handwritten musical score on aged paper. The score consists of multiple staves, some with musical notation and others with lyrics. The lyrics are written in Italian and include the words "Viva", "Sorge", "non", "maestria", "cui", "pa", "non", "maestria". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

VIVA
 SORGE
 NON
 MAESTRIA
 CUI
 PA
 NON
 MAESTRIA

Subito Scena Duetto

Scena e Duetto N. 10.

Violini

Viola

Flauti

Ottavino

Oboi

Clarinetto

Corni

Frambe

Fagotti

Tromboni

Ostende

Tringani

Luce

Filippo

Cecio

Victor

All. Gius.

28

no. 10. Gius. 10

p.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into sections by vertical bar lines.

Key markings and text include:

- for* (written above the first staff)
- Recit. vo* (written above the first staff)
- for* (written above the second staff)
- for* (written above the third staff)
- for* (written above the fourth staff)
- for* (written above the fifth staff)
- for* (written above the sixth staff)
- for* (written above the seventh staff)
- for* (written above the eighth staff)
- for* (written above the ninth staff)
- for* (written above the tenth staff)
- for* (written above the eleventh staff)
- for* (written above the twelfth staff)
- for* (written above the thirteenth staff)
- for* (written above the fourteenth staff)
- for* (written above the fifteenth staff)
- for* (written above the sixteenth staff)
- for* (written above the seventeenth staff)
- for* (written above the eighteenth staff)
- for* (written above the nineteenth staff)
- for* (written above the twentieth staff)
- for* (written above the twenty-first staff)
- for* (written above the twenty-second staff)
- for* (written above the twenty-third staff)
- for* (written above the twenty-fourth staff)
- for* (written above the twenty-fifth staff)
- for* (written above the twenty-sixth staff)
- for* (written above the twenty-seventh staff)
- for* (written above the twenty-eighth staff)
- for* (written above the twenty-ninth staff)
- for* (written above the thirtieth staff)
- for* (written above the thirty-first staff)
- for* (written above the thirty-second staff)
- for* (written above the thirty-third staff)
- for* (written above the thirty-fourth staff)
- for* (written above the thirty-fifth staff)
- for* (written above the thirty-sixth staff)
- for* (written above the thirty-seventh staff)
- for* (written above the thirty-eighth staff)
- for* (written above the thirty-ninth staff)
- for* (written above the fortieth staff)
- for* (written above the forty-first staff)
- for* (written above the forty-second staff)
- for* (written above the forty-third staff)
- for* (written above the forty-fourth staff)
- for* (written above the forty-fifth staff)
- for* (written above the forty-sixth staff)
- for* (written above the forty-seventh staff)
- for* (written above the forty-eighth staff)
- for* (written above the forty-ninth staff)
- for* (written above the fiftieth staff)
- for* (written above the fifty-first staff)
- for* (written above the fifty-second staff)
- for* (written above the fifty-third staff)
- for* (written above the fifty-fourth staff)
- for* (written above the fifty-fifth staff)
- for* (written above the fifty-sixth staff)
- for* (written above the fifty-seventh staff)
- for* (written above the fifty-eighth staff)
- for* (written above the fifty-ninth staff)
- for* (written above the sixtieth staff)
- for* (written above the sixty-first staff)
- for* (written above the sixty-second staff)
- for* (written above the sixty-third staff)
- for* (written above the sixty-fourth staff)
- for* (written above the sixty-fifth staff)
- for* (written above the sixty-sixth staff)
- for* (written above the sixty-seventh staff)
- for* (written above the sixty-eighth staff)
- for* (written above the sixty-ninth staff)
- for* (written above the seventieth staff)
- for* (written above the seventy-first staff)
- for* (written above the seventy-second staff)
- for* (written above the seventy-third staff)
- for* (written above the seventy-fourth staff)
- for* (written above the seventy-fifth staff)
- for* (written above the seventy-sixth staff)
- for* (written above the seventy-seventh staff)
- for* (written above the seventy-eighth staff)
- for* (written above the seventy-ninth staff)
- for* (written above the eightieth staff)
- for* (written above the eighty-first staff)
- for* (written above the eighty-second staff)
- for* (written above the eighty-third staff)
- for* (written above the eighty-fourth staff)
- for* (written above the eighty-fifth staff)
- for* (written above the eighty-sixth staff)
- for* (written above the eighty-seventh staff)
- for* (written above the eighty-eighth staff)
- for* (written above the eighty-ninth staff)
- for* (written above the ninetieth staff)
- for* (written above the ninety-first staff)
- for* (written above the ninety-second staff)
- for* (written above the ninety-third staff)
- for* (written above the ninety-fourth staff)
- for* (written above the ninety-fifth staff)
- for* (written above the ninety-sixth staff)
- for* (written above the ninety-seventh staff)
- for* (written above the ninety-eighth staff)
- for* (written above the ninety-ninth staff)
- for* (written above the hundredth staff)



29

X Cost 1000000

Alto

Beethoven

The image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. There are ten horizontal staves. The top three staves contain musical notation. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some beamed together. The second and third staves also contain musical notation. The bottom staff contains the lyrics 'Iwa? me se co lei la - si ate' written in a cursive hand. The rest of the staves are empty.

atempo

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *fz*. The first staff begins with a treble clef and a key signature of one sharp (F#).

ff

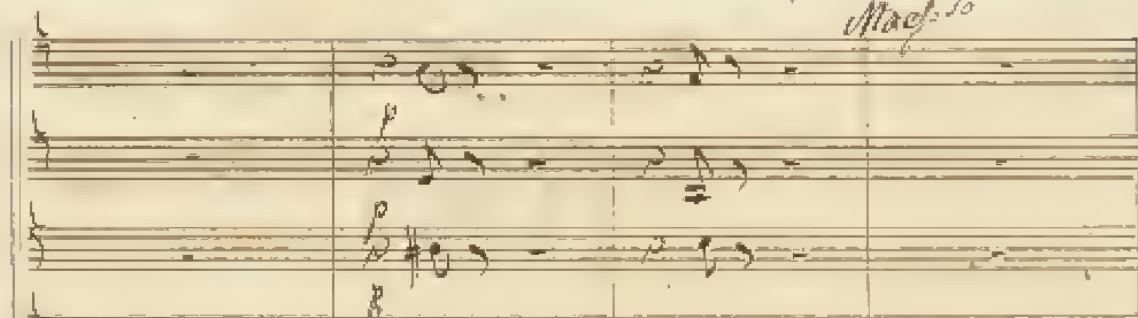
A system of five empty musical staves, with a treble clef and a key signature of one sharp (F#) on the left.

80

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings such as *fz*.

Mod: 10



Figlia infelice tu mi guardi con gli occhi tuoi per la sciorta m'e



All. Agitato

A handwritten musical score on 18 staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), and note values (half notes, quarter notes, eighth notes, and sixteenth notes). The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The notation is dense, with many notes and rests across the staves. The overall style is that of a 19th-century manuscript.

81

grave la morte

Handwritten musical score for "Die Meise" by Franz Schubert. The score is written on 18 staves. The top staff is for the voice, with lyrics in German. The piano accompaniment is written on the remaining staves. The score includes various musical notations such as notes, rests, and dynamic markings like *Alto* and *p*. The handwriting is in ink on aged paper.

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal melody with lyrics: *padre non reggo*. Below this, there is a section with lyrics: *Luisa a qual preggo veder mi si potate*. The bottom section includes the lyrics: *Del mio*. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations and markings on the staves.

84 V. 112

28

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a cursive, handwritten style.

Lyrics:

pianto *io...* *al Palazzo*
Alessandro al veduto *dove?* *e' il tuo*

Instrumental markings:

String:
Viol. no
Viol. no

Handwritten notes at the bottom right:

18-10-72

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a complex melodic line with many beamed notes. Below this, there is a section with a key signature change to one sharp (F#) and a time signature change to 12/8, indicated by the notation "C♯ 12/8". This section includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian: "più quello foglia nefando, dar- (canon)". The bottom section continues the musical composition with more staves of music.

83

2 *1 = m*

p

Solo
Cel. V. no.

in Fa

Solo

u - na
e

Stroppo il bastardo me - glio
si il bastardo me

gavol'
me

Handwritten musical score on aged paper. The score consists of multiple staves. The first system includes the word "gallino" written below the staff. The second system includes the word "per la". The third system includes the lyrics "Tu nel" and "vo del serpente mia". The fourth system includes the word "figlia". The score is written in a cursive, handwritten style.

String:

Handwritten musical notation for strings, including staves with notes and rests.

Violino

Handwritten musical notation for Violino, including staves with notes and rests.

part

Handwritten musical notation for voice part, including notes and rests.

pre

no primasla Tomba as me schiuder donev

Handwritten musical notation for strings, including staves with notes and rests.

stijendo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains several staves of music, including a vocal line and a piano accompaniment. The second section begins with a vocal line and is followed by a piano accompaniment. The score is written in a historical style, likely from the 18th or 19th century.

Unif^o

565

Sento vi far ancora vi far anco- ra d'orengo

Andante

inno iante

+

Handwritten musical score for a choir, featuring five staves with vocal parts and a basso continuo line. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for a basso continuo part, featuring three staves with a single melodic line and a basso continuo line. The notation includes various musical symbols such as notes, rests, and clefs.

trastando una volta
Sei tu solo Sei nome qui apponi

Handwritten musical score for a basso continuo part, featuring two staves with a single melodic line and a basso continuo line. The notation includes various musical symbols such as notes, rests, and clefs.

Pol. Const.

Up to 4

12-10-19

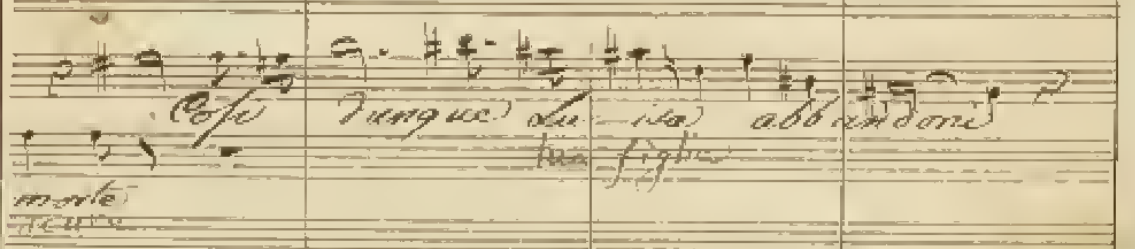
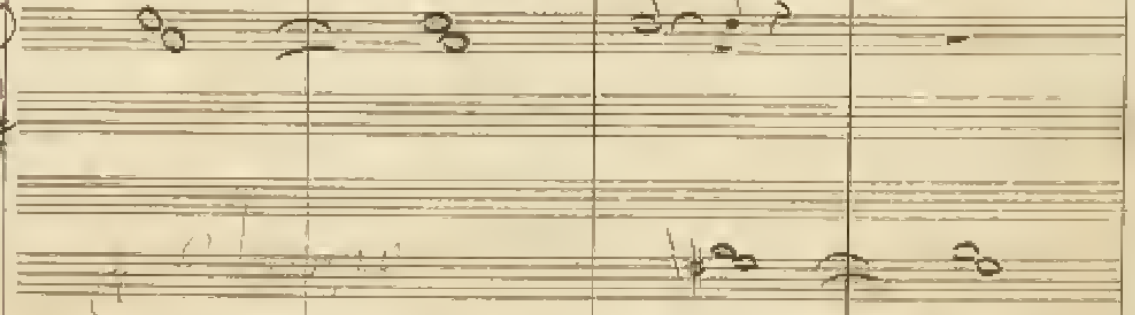
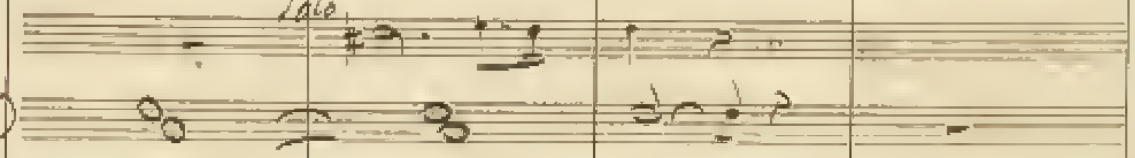
Das Aleppanormogloche
Ja, es kann so sein, wie ich la.

6. 6. 6. 6.



W. V. no

lolo



Copo Turque du-isa abandoni
ha fighe

more
deve



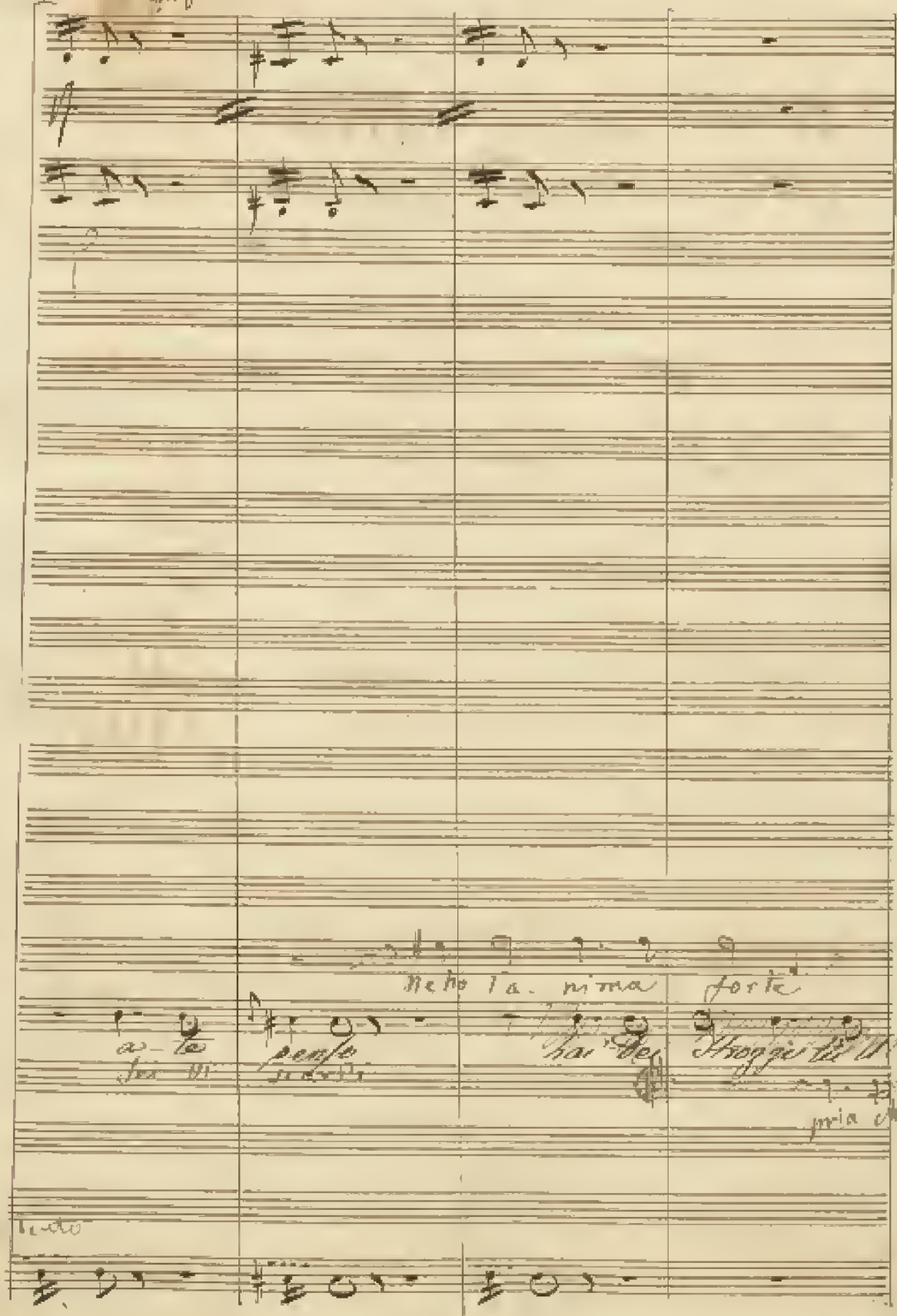
perfa

quale m'attender adpra torto

in altro luogo

100

1872-73



72

46

La morte
L'arore
Ecco un
del viva più caro hai
E sposta d'un empio pria
non si fa
patto

Tempo 11

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff has a tempo marking *Maestoso* and a time signature of 10. The second staff has a tempo marking *Maestoso*. The third staff has a tempo marking *Maestoso*. The fourth staff has a tempo marking *Maestoso*. The fifth staff has a tempo marking *Maestoso*. The sixth staff has a tempo marking *Maestoso*. The seventh staff has a tempo marking *Maestoso*. The eighth staff has a tempo marking *Maestoso*. The ninth staff has a tempo marking *Maestoso*. The tenth staff has a tempo marking *Maestoso*.

Intendo non più abbreviato

largo

abbia inpendendo a no l'adesso

Maestoso

Largo

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The notation includes various musical symbols such as clefs, time signatures (mostly 2/4), notes, rests, and dynamic markings like 'f' and 'p'. A large, dark, vertical stain, possibly from a liquid spill or a piece of tape, runs down the center of the page, obscuring parts of the notation on several staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

69

Campana in Do

ti

ti

Largo

11

Marcia Funebre

Handwritten musical score for a funeral march. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- lento* (written above the 10th staff)
- Andante* (written above the 11th staff)
- in 8va* (written above the 12th staff)
- Benigno* (written to the left of the 12th staff)
- Andante* (written above the 13th staff)
- Andante* (written above the 14th staff)
- Andante* (written above the 15th staff)
- Andante* (written above the 16th staff)
- Andante* (written above the 17th staff)
- Andante* (written above the 18th staff)
- Andante* (written above the 19th staff)
- Andante* (written above the 20th staff)
- Andante* (written above the 21st staff)
- Andante* (written above the 22nd staff)
- Andante* (written above the 23rd staff)
- Andante* (written above the 24th staff)
- Andante* (written above the 25th staff)
- Andante* (written above the 26th staff)
- Andante* (written above the 27th staff)
- Andante* (written above the 28th staff)
- Andante* (written above the 29th staff)
- Andante* (written above the 30th staff)
- Andante* (written above the 31st staff)
- Andante* (written above the 32nd staff)
- Andante* (written above the 33rd staff)
- Andante* (written above the 34th staff)
- Andante* (written above the 35th staff)
- Andante* (written above the 36th staff)
- Andante* (written above the 37th staff)
- Andante* (written above the 38th staff)
- Andante* (written above the 39th staff)
- Andante* (written above the 40th staff)
- Andante* (written above the 41st staff)
- Andante* (written above the 42nd staff)
- Andante* (written above the 43rd staff)
- Andante* (written above the 44th staff)
- Andante* (written above the 45th staff)
- Andante* (written above the 46th staff)
- Andante* (written above the 47th staff)
- Andante* (written above the 48th staff)
- Andante* (written above the 49th staff)
- Andante* (written above the 50th staff)
- Andante* (written above the 51st staff)
- Andante* (written above the 52nd staff)
- Andante* (written above the 53rd staff)
- Andante* (written above the 54th staff)
- Andante* (written above the 55th staff)
- Andante* (written above the 56th staff)
- Andante* (written above the 57th staff)
- Andante* (written above the 58th staff)
- Andante* (written above the 59th staff)
- Andante* (written above the 60th staff)
- Andante* (written above the 61st staff)
- Andante* (written above the 62nd staff)
- Andante* (written above the 63rd staff)
- Andante* (written above the 64th staff)
- Andante* (written above the 65th staff)
- Andante* (written above the 66th staff)
- Andante* (written above the 67th staff)
- Andante* (written above the 68th staff)
- Andante* (written above the 69th staff)
- Andante* (written above the 70th staff)
- Andante* (written above the 71st staff)
- Andante* (written above the 72nd staff)
- Andante* (written above the 73rd staff)
- Andante* (written above the 74th staff)
- Andante* (written above the 75th staff)
- Andante* (written above the 76th staff)
- Andante* (written above the 77th staff)
- Andante* (written above the 78th staff)
- Andante* (written above the 79th staff)
- Andante* (written above the 80th staff)
- Andante* (written above the 81st staff)
- Andante* (written above the 82nd staff)
- Andante* (written above the 83rd staff)
- Andante* (written above the 84th staff)
- Andante* (written above the 85th staff)
- Andante* (written above the 86th staff)
- Andante* (written above the 87th staff)
- Andante* (written above the 88th staff)
- Andante* (written above the 89th staff)
- Andante* (written above the 90th staff)
- Andante* (written above the 91st staff)
- Andante* (written above the 92nd staff)
- Andante* (written above the 93rd staff)
- Andante* (written above the 94th staff)
- Andante* (written above the 95th staff)
- Andante* (written above the 96th staff)
- Andante* (written above the 97th staff)
- Andante* (written above the 98th staff)
- Andante* (written above the 99th staff)
- Andante* (written above the 100th staff)

A series of 16 empty musical staves, organized into 8 systems of two staves each, for piano accompaniment.

1182

Handwritten musical notation for piano accompaniment, consisting of two staves. The notation includes various notes, rests, and dynamic markings.

Solo voce

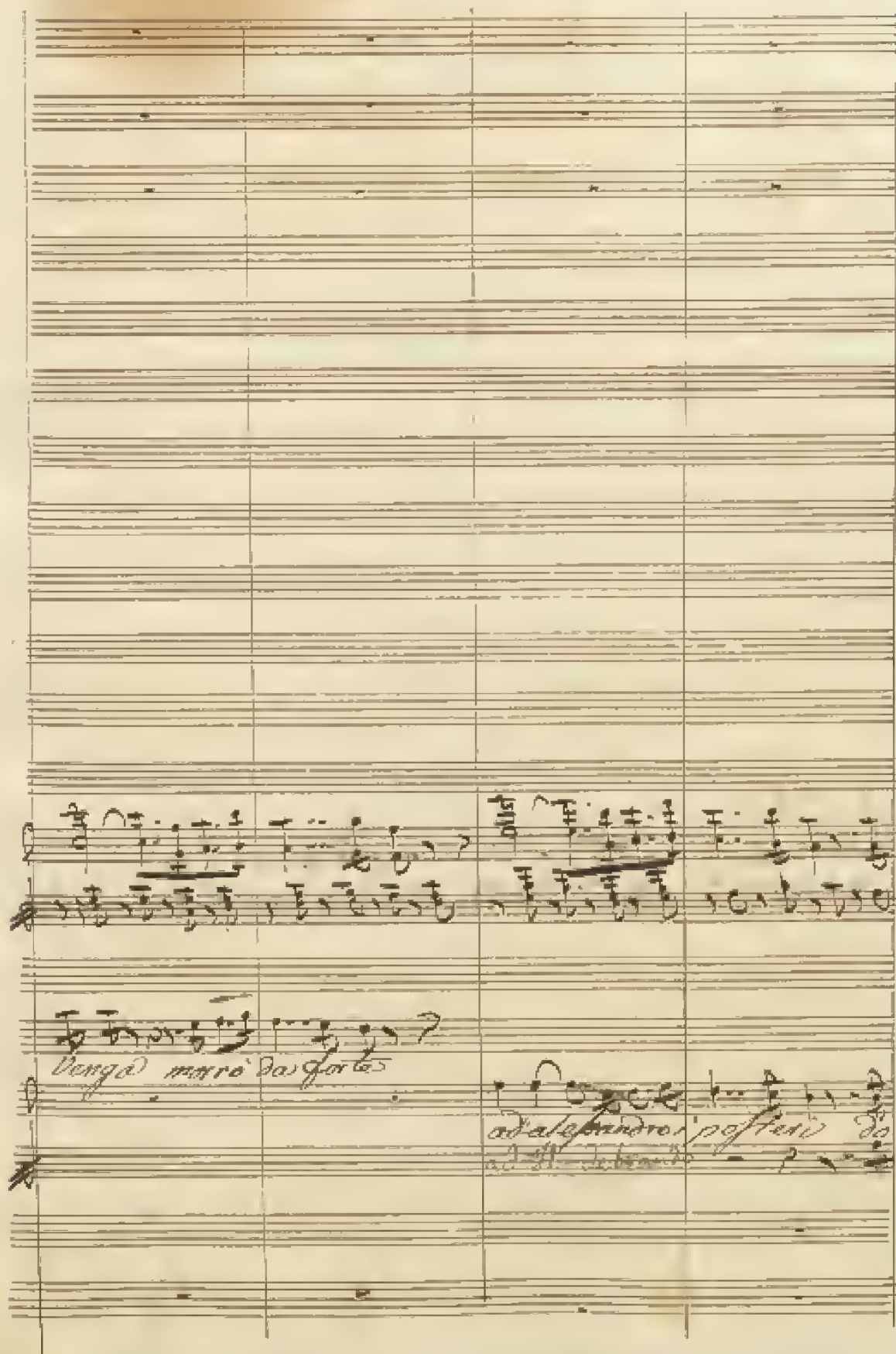
Handwritten musical notation for solo voice, consisting of a single staff with notes and rests.

Stagge pietosa mor-tis vic-ti-ma ten-ea frangere

Handwritten musical notation for solo voice, continuing the melody from the previous staff.

o ma-pi-to-sa

Handwritten musical notation for solo voice, concluding the phrase with notes and rests.



1.

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top system consists of three staves: the first staff contains a melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'; the second and third staves contain rhythmic patterns represented by diagonal slashes. Below this, there are several empty staves. The bottom system also consists of three staves. The first staff has a melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff contains the lyrics 'parti mia figlia parti in' written in cursive. The third staff contains rhythmic patterns represented by diagonal slashes. The paper shows signs of age, including discoloration and wear along the edges.

91

2.

Colordini

Handwritten musical score on aged paper. The score consists of multiple staves. The first system includes the annotation "Colordini" and features complex musical notation with many beamed notes and rests. The second system is marked "indip." and contains a single melodic line. The third system is marked "Nall." and includes the text "piu benediciu all' of fa na". Below this, there is a section marked "rapido" with the text "Allegro decemore". The final system is marked "con cordini" and includes musical notation with a double bar line at the end. The paper is aged and shows some wear along the edges.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves feature dense, dark ink markings, possibly representing chords or complex rhythmic patterns. Below these, there are staves with more traditional musical notation, including notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The page number '92' is written in the right margin. The paper shows signs of age, including discoloration and wear along the edges.

92

Dei signi qui me - men - to e' il tuo supremo arcano for-

Feltt

This is a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive script below the staves.

The first system of staves shows a vocal line with lyrics: *ga daria al mio cor*. The second system shows a vocal line with lyrics: *noni sicuro o madre in*. The third system shows a vocal line with lyrics: *impe n de*. The fourth system shows a vocal line with lyrics: *plz.*

The score is written in a cursive style, and the paper shows signs of age and wear.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. There are several instances of dense, dark ink markings, possibly representing chords or complex rhythmic patterns. The lyrics are written in a cursive hand below the staves. The paper shows signs of wear, including creases and discoloration.

in Ma. b.

me diu' il tuo onor

mi bene

93

*piu' de' la pianco
solo per il capo*

à Tempo

Dieu me benedice etc. (Piste)

- 5 - 2 - 0 - 2 - 0

à Tempo

Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The score is written in a cursive, handwritten style. The staves are numbered 1 through 15 on the left margin.

2 Corni 2. di

2 Trombe

2 Corni 1. ni

2 Trombe

2 Corni 1. ni

2 Trombe

2 Corni 1. ni

2 Trombe

2 Corni 1. ni

2 Trombe

2 Corni 1. ni

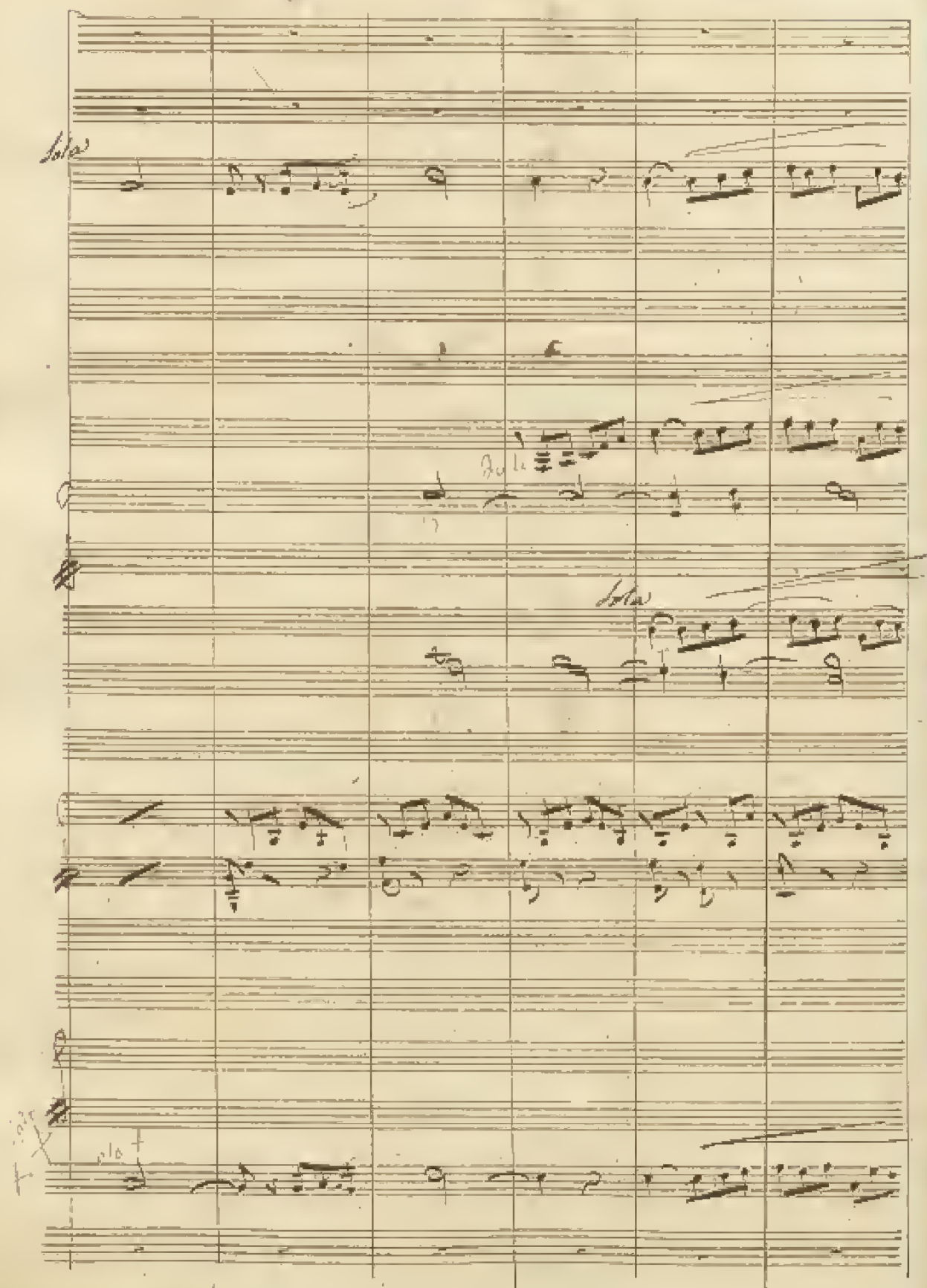
2 Trombe

Arpa

27.

f. Largo -

24



Ball.

Ball.

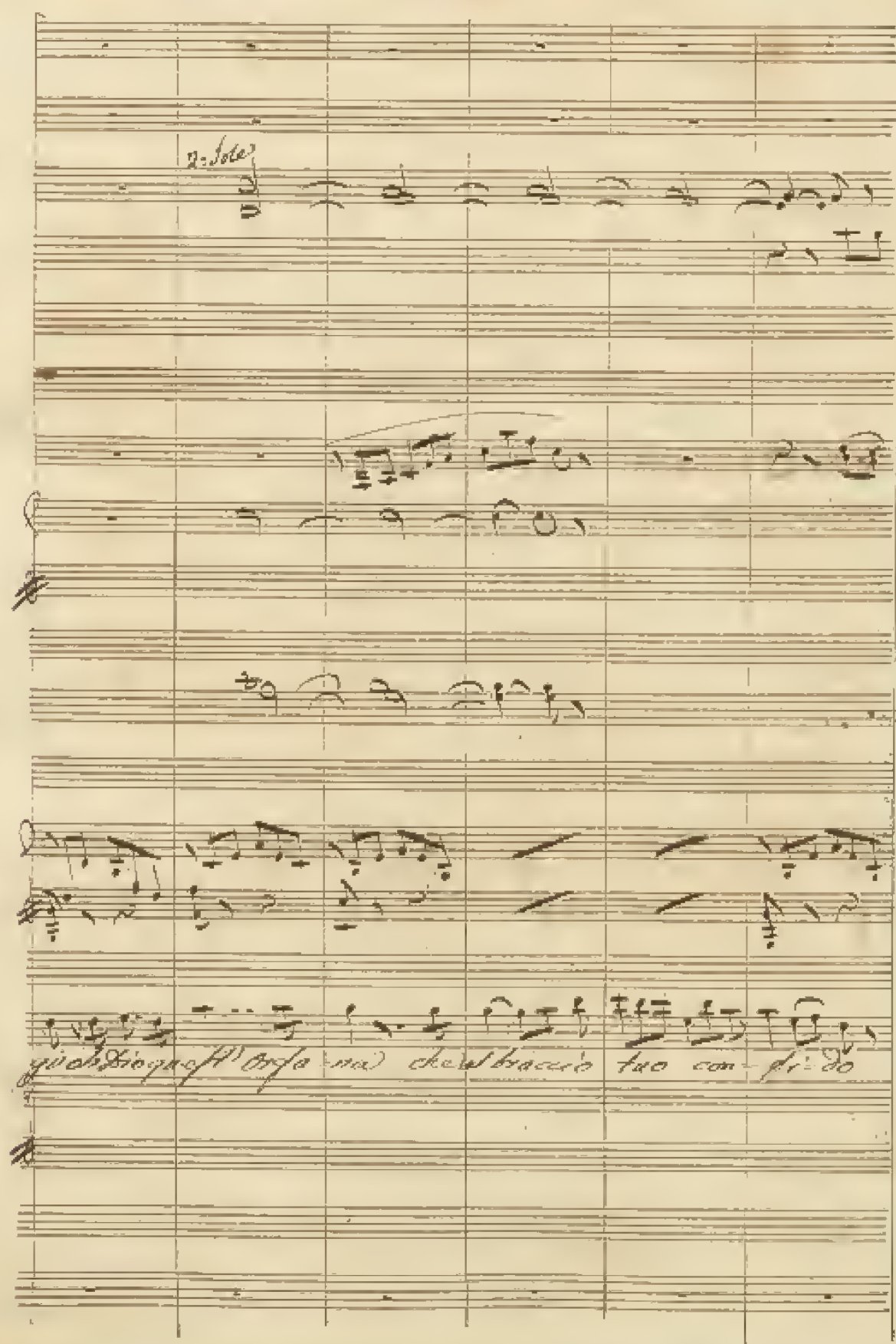
Ball.

Trum.

Org.

95

Pro. teg.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The ink is dark and the paper shows signs of age and wear.

96

nel mar del mondo in fi-do tu guidala!

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics:

tu guarda e proteggila signor *la benedici*

String:

Handwritten musical score for strings, page 93. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system contains a single staff with a treble clef. The second system contains two staves, with the upper staff having a treble clef and the lower staff having a bass clef. The third system contains two staves, with the upper staff having a treble clef and the lower staff having a bass clef. The fourth system contains two staves, with the upper staff having a treble clef and the lower staff having a bass clef. The fifth system contains two staves, with the upper staff having a treble clef and the lower staff having a bass clef. The score is written in a cursive, handwritten style. The page number "93" is written in the right margin. The text "e in volume" is written below the first staff of the fourth system. The text "Sotto l'auto" is written below the second staff of the fourth system. The text "l'auto ancor" is written below the third staff of the fourth system. The text "Sotto l'auto" is written below the fourth staff of the fourth system. The text "fig." is written below the fifth staff of the fourth system.

93

e in volume

Sotto l'auto

l'auto ancor

Sotto l'auto

fig.

And. tempo

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in Italian and are placed below the staves. The paper shows signs of wear, including foxing and some staining, particularly along the left edge. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

proteggio Dio

Ediagnell' mfa.

nao tu

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece.

Alto

And. p

98

Fato

guidalato pro-

leggi-ba lu guidato al non

oh

oh

alto

lo che sei degl'or - ga - ni - Padre e confor - to e -
motaggio di Dio
degl'or - ga - ni padre e confor - to e
Confor - to e

impari
Materiam

Empty musical staves at the top of the page.

Handwritten musical notation on a staff, featuring a treble clef and several notes.

99

Handwritten musical notation on a staff, featuring a treble clef and several notes.

Handwritten musical notation on a staff, featuring a treble clef and several notes. A large red ink mark is visible over the notation.

Handwritten musical notation on a staff, featuring a treble clef and several notes. The word "Terzo" is written below the staff.

Handwritten musical notation on a staff, featuring a treble clef and several notes. The word "Lento" is written below the staff.

Handwritten musical notation on a staff, featuring a treble clef and several notes. The words "Terzo tu sei tu sei degl'orfe" are written below the staff.

piu.

alto

corno

Handwritten musical score for alto and corno parts. The score is written on ten staves. The alto part is on the upper staves, and the corno part is on the lower staves. The lyrics are written below the corno part.

Lyrics:

Su: pre: mo di: fenderi no?

organo di: fenderi tu qu' daresti qu' daresti?

Supremo di: fenderi e' nostro an:

cio d'bravo tu-o Su: pre: mo difenderi nostro an:

Ad al. 2

100

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "cor Signor che se - i", "pro - teg - ge", "e in - co - lunt", and "Signor che se - i". The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 17th or 18th century, with various note values and clefs. The lyrics are written below the staves in a cursive script.

Lyrics (from left to right):

for = to
Serbo l'au = to
Sei confor = to
Padre de confor = to
Si = gno = to
l'au = to
proteggilo
diffeso
il

Teppu mo: Teppu Tu qui

Di o Dioqueff' infano - tu guardala'

Dioqueff' infano d' braccio

braccio d' braccio tuo su-per-no

10. 10. +

+ 2^a volta

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including stains and foxing. The score is divided into measures by vertical bar lines. The lyrics include phrases such as "damus", "ahic", "tu", "qui", "ostendit", "efficit", "tu", "guardato", "di", "god", "Si", "and", "no", "non", "vivat", "et", "viva", "Si", "di", "fendit", "i", "nos", "tu", "an", "cor", "Simplici", "Si", "di", "fendit", "i", "nos", "tu", "an", "cor", "Simplici", "Si", "di", "fendit", "i", "nos", "tu", "an", "cor", "Simplici".

damus ahic tu qui ostendit
efficit tu guardato di god
Si and no non vivat et viva
Si di fendit i nos tu an cor
Simplici Si di fendit i nos tu an cor
Simplici

Handwritten musical score on page 102. The page contains multiple staves of musical notation, including vocal lines and instrumental parts. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in Italian and are interspersed between the staves. The page is numbered 102 in the upper right corner.

Signor
la benedice
Signor
gior
Si
gior
pie
gior

proteggio
Signor proteggi la difesa di qua
il braccio il braccio tuo supero no difendi inghersi inghi

Polando

Handwritten musical score for a piece titled "Polando". The score is written on multiple staves, including vocal parts and instrumental parts for Violoncello (Violon.) and Piano (P.).

Key markings and text include:

- Primo* (written above the first staff)
- Adagio* (written above the 10th staff)
- Adagio* (written above the 11th staff)
- Adagio* (written above the 12th staff)
- Adagio* (written above the 13th staff)
- Adagio* (written above the 14th staff)
- Adagio* (written above the 15th staff)
- Adagio* (written above the 16th staff)
- Adagio* (written above the 17th staff)
- Adagio* (written above the 18th staff)
- Adagio* (written above the 19th staff)
- Adagio* (written above the 20th staff)
- Adagio* (written above the 21st staff)
- Adagio* (written above the 22nd staff)
- Adagio* (written above the 23rd staff)
- Adagio* (written above the 24th staff)
- Adagio* (written above the 25th staff)
- Adagio* (written above the 26th staff)
- Adagio* (written above the 27th staff)
- Adagio* (written above the 28th staff)
- Adagio* (written above the 29th staff)
- Adagio* (written above the 30th staff)
- Adagio* (written above the 31st staff)
- Adagio* (written above the 32nd staff)
- Adagio* (written above the 33rd staff)
- Adagio* (written above the 34th staff)
- Adagio* (written above the 35th staff)
- Adagio* (written above the 36th staff)
- Adagio* (written above the 37th staff)
- Adagio* (written above the 38th staff)
- Adagio* (written above the 39th staff)
- Adagio* (written above the 40th staff)
- Adagio* (written above the 41st staff)
- Adagio* (written above the 42nd staff)
- Adagio* (written above the 43rd staff)
- Adagio* (written above the 44th staff)
- Adagio* (written above the 45th staff)
- Adagio* (written above the 46th staff)
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- Adagio* (written above the 55th staff)
- Adagio* (written above the 56th staff)
- Adagio* (written above the 57th staff)
- Adagio* (written above the 58th staff)
- Adagio* (written above the 59th staff)
- Adagio* (written above the 60th staff)
- Adagio* (written above the 61st staff)
- Adagio* (written above the 62nd staff)
- Adagio* (written above the 63rd staff)
- Adagio* (written above the 64th staff)
- Adagio* (written above the 65th staff)
- Adagio* (written above the 66th staff)
- Adagio* (written above the 67th staff)
- Adagio* (written above the 68th staff)
- Adagio* (written above the 69th staff)
- Adagio* (written above the 70th staff)
- Adagio* (written above the 71st staff)
- Adagio* (written above the 72nd staff)
- Adagio* (written above the 73rd staff)
- Adagio* (written above the 74th staff)
- Adagio* (written above the 75th staff)
- Adagio* (written above the 76th staff)
- Adagio* (written above the 77th staff)
- Adagio* (written above the 78th staff)
- Adagio* (written above the 79th staff)
- Adagio* (written above the 80th staff)
- Adagio* (written above the 81st staff)
- Adagio* (written above the 82nd staff)
- Adagio* (written above the 83rd staff)
- Adagio* (written above the 84th staff)
- Adagio* (written above the 85th staff)
- Adagio* (written above the 86th staff)
- Adagio* (written above the 87th staff)
- Adagio* (written above the 88th staff)
- Adagio* (written above the 89th staff)
- Adagio* (written above the 90th staff)
- Adagio* (written above the 91st staff)
- Adagio* (written above the 92nd staff)
- Adagio* (written above the 93rd staff)
- Adagio* (written above the 94th staff)
- Adagio* (written above the 95th staff)
- Adagio* (written above the 96th staff)
- Adagio* (written above the 97th staff)
- Adagio* (written above the 98th staff)
- Adagio* (written above the 99th staff)
- Adagio* (written above the 100th staff)

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Col Canto

Piu Mosso

> > > > >

1023
+

Pimpani

Allo Piu Mosso

Sia getmoil

+

Virginia
alto woodwinds

Brass
trumpets

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano). The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The word 'Calmado' is written in the lower right area of the score.

Calmado

A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The notation is dense, with many notes and rests. The staves are numbered 1 through 15 at the bottom right.

104

+

Finis Boll. Att. 3

Conto

pt n. de dona E. J. de Almeida a do n. 40 e | em 1906

1.
p.
M. Pacini



Locezzino de' Medici

Atto Secondo
Parte Seconda

Scena e Aria di No. 11.

Violini

Viola

Flauto

Oboe

Clarinetto *in Mi b.*

Fagotto *in Mi b.*

Trombe

Tromboni

Michele

Organo

Prologo

a:

b:

c:

pizz.

scarto della revisione



Luigi

Rec:uo

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals.

ga Ha
ga Ha

Michale

Longa / P. de gromm. / Tar dello

Handwritten text along the left margin of the second system, possibly a vocal line or performance instruction.

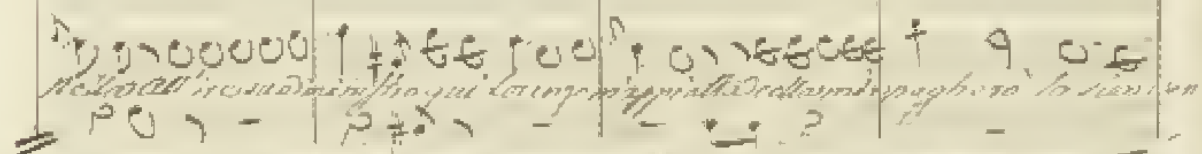
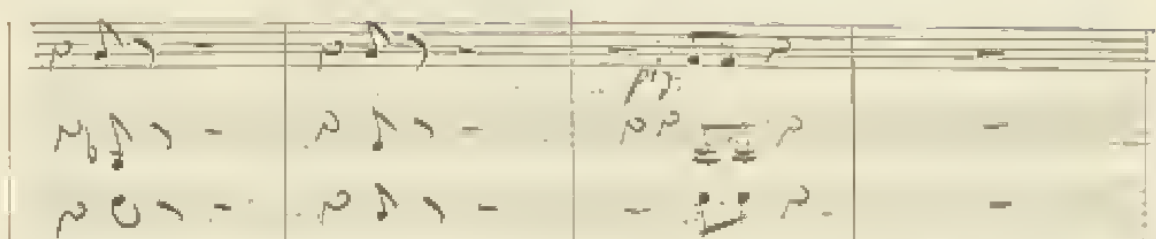
a: B: C:

Handwritten musical score for the second system, continuing the notation from the first system. It includes various musical symbols and notes.

Michale

Longa / P. de gromm. / Tar dello

Rec:uo



~~guy~~

This is a handwritten musical score on aged, yellowed paper. The score is organized into three vertical systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the piece:

- Top System:** The first staff has a large 'X' drawn over it. The second staff has a '1.' marking. The third staff has a '2.' marking.
- Middle System:** The first staff has a '1.' marking. The second staff has a '2.' marking. The third staff has a '3.' marking.
- Bottom System:** The first staff has a '1.' marking. The second staff has a '2.' marking. The third staff has a '3.' marking.

The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is in dark ink, and the overall style is that of a personal or working manuscript.

Qui vi soflato el puerlo feroce con gli uccelli

*manca
fatto*

quasi d'infamia / e d'infamia

Ando / Eteja

Ando / Eteja

Ando / Eteja

a tempo

b

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The notation includes various note values and rests.

ter-rore

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The notation includes various note values and rests. There are some markings that look like 'X' or 'plus' signs.

tratti

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The notation includes various note values and rests. There are some markings that look like 'X' or 'plus' signs.

1. a tempo

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano, followed by Alto, Tenor, and Bass. The next four staves are for the Violins I, Violins II, Violas, and Cellos/Double Basses. The final staff is for the Piano. The score is in 4/4 time and G major. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. The title "Gloria" is written at the top right, and the composer's name "Verdi" is at the bottom right.

Allegro

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a cursive, handwritten style.

Lyrics visible include:

- suora di Rolando
- ospite accetta
- fin che l'inn
- giunga

The notation includes various musical symbols such as notes, rests, and clefs, along with some markings that appear to be "arco" (arco) and "poco" (poco).

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The lyrics are in Italian and include the following phrases:

on- de v'ing a- gir da que- sto suo lo-
fucile! (del) abbi-ri to
Ah, note non s'addorando a Rolandin lo-
L'acqua
L'acqua
L'acqua

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). There are also some handwritten annotations and corrections throughout the manuscript.

12. D. a questa battuta, se ne
aggiunta un'altra di pancia
per farsi entrare il Ac. di
sopra scusato - 20

Uf

1a X

Cornu *Trapp.* *Violon.* *Ophic.*

prati inqualrete fui preda in ogni fibbra sciorerai scorto

Flo:

Ott:

Viol:

Clari:

Corn:

Trum:

Fagot:

Contr:

Bass:

Handwritten musical notation for the first system, featuring staves with notes and rests.

Handwritten musical notation for the second system, featuring staves with notes and rests.

Handwritten lyrics in Italian: *gelo me agnan tradito me agnan tradito mi dol*

Handwritten musical notation for the third system, featuring staves with notes and rests.

Handwritten musical score on three systems. The notation includes various notes, rests, and accidentals. The first system contains a vocal line with lyrics "inda" and a piano accompaniment. The second system continues the vocal line with lyrics "fento" and "rie". The third system shows a vocal line and a piano accompaniment. The score is written in a historical style, likely from the 18th or 19th century.

piu - meno. Presto

Requiem o Aria Lucia N° 12.
E. L. G. a

Violini

Viola

Flauto

Oboe

Clarinetto
in Mi

Corno
in Mi

Fagotto

Tromboni
e tubi

Trombe
e tubi

Organo

Chiesa

Luce

Violoncello

Basso

Contrabbasso

112

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The first system consists of five staves, all of which are empty. The second system also consists of five staves, with the bottom two staves containing musical notation. The third system consists of five staves, with the bottom two staves containing musical notation and the lyrics "Se va te un padre morante 5 la". The fourth system consists of five staves, with the bottom two staves containing musical notation and the lyrics "Solo". The fifth system consists of five staves, with the bottom two staves containing musical notation. The notation includes various musical symbols such as notes, rests, and beams. The handwriting is in dark ink, and the paper shows signs of age and wear.

Se va te un padre morante 5 la

Solo

113

*figlio con = si dava nell' o = ne g'lioma
figlioma*

Handwritten musical score on aged paper. The score consists of ten staves. The top half of the page contains empty staves with some faint markings. The bottom half contains musical notation for a vocal line, with lyrics written in Italian. The lyrics are: *Finge - lica non darsi che gentia vinta alacirvinta ai* and *Fin - no - cente*. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *p=*. The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

114

*l'arcu del re = u d'arco levato
tenuto* *Tu guard*

tegro al
M. I
+ meta dei Vitiu.

42

+

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections and markings throughout the score.

fatto

afano fuquaffafano guida (configlia) dei Sal. mala

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged, slightly discolored paper.

8A-11-10

Dei Sal- uat- o- re

pij.

115

mod. tempo A:

B.

C.

Handwritten musical score on three systems, divided into three measures (A, B, C). The notation includes various musical symbols such as notes, rests, and slurs. The first system contains a large number '140' on the left. The second system includes the lyrics 'graz' and 'Sei stato un padre nell'. The third system includes the handwritten text 'i cantatori' and 'pizz.'.

a:

b:

c:

Handwritten musical score on three systems, each with three staves. The first system contains musical notation on the top two staves. The second system contains musical notation on the top two staves. The third system contains musical notation on the top two staves, with the lyrics "ora, rex na suprema" and "confi da na" written below the notes. The page is numbered 116 on the right side.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and slurs. The notation is in a historical style, possibly 18th or 19th century. The page is aged and shows some wear.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and slurs. The notation is in a historical style, possibly 18th or 19th century. The page is aged and shows some wear.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and slurs. The notation is in a historical style, possibly 18th or 19th century. The page is aged and shows some wear.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and slurs. The notation is in a historical style, possibly 18th or 19th century. The page is aged and shows some wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics: *quida quida mfgita* *de = i* *Sal =* *ene = la*

~~21~~ n. 1

Handwritten musical score for "Veni Salutaris" by J. Haydn, Op. 10, No. 1. The score is written on 15 staves. The first staff is the vocal line, and the subsequent staves are for the piano accompaniment. The lyrics "Veni Salutaris" are written below the vocal line. The score is in G major and 3/4 time. The handwriting is in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various note values, rests, and large curved lines. The bottom staff contains a dense melodic line with lyrics written below it.

811

per quest'organo labora alh = deh tralala o - do =

Allegro Vivace
Tempo doppio

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by double bar lines. The first section is marked "Allegro Vivace" and "Tempo doppio". The second section is marked "Andante". The third section is marked "Vivace". The fourth section is marked "Allegro". The fifth section is marked "Vivace". The sixth section is marked "Allegro". The seventh section is marked "Vivace". The eighth section is marked "Allegro". The ninth section is marked "Vivace". The tenth section is marked "Allegro".

119

molto

di

di gioja di festa l'etade del que =

11

I

in D^o
in B^o
in C^o

già di festa l'etade è sol questa le =
sta di già di festa l'etade è sol questa l'etade è sol questa

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is on aged, yellowed paper with multiple staves. The first staff is a vocal line with lyrics "in 8va" and "L'Espresso". The second staff is a piano accompaniment with numbered measures 1 through 8. The third staff is a vocal line with lyrics "L'Espresso" and "L'Espresso". The fourth staff is a piano accompaniment with lyrics "L'Espresso" and "L'Espresso". The score is written in a cursive, handwritten style.

questa
 questa
 col gelo
 degli anni
 sparisce
 scompare
 col

II

121

1. 2. 3. 4. 5. 6.

*ci vencon
parfco*

gli affanni

Ed gelo

gli affanni Ed gelo dogli anni parfco gli affanni parfco par

gli affanni



Handwritten musical score on aged paper. The score consists of several staves. The first staff is mostly empty, with a sharp sign in the top right corner. The second staff contains the numbers 7, 8, and 9, followed by musical notation. The third staff has the word *gato* written above it. The fourth staff has the word *septuaginta* written above it. The fifth staff has the word *refice* written above it. The sixth staff has the word *penitentie* written above it. The seventh staff has the word *la vita* written above it. The eighth staff has the word *la vita* written above it. The ninth staff has the word *la vita* written above it. The tenth staff has the word *la vita* written above it. The eleventh staff has the word *la vita* written above it. The twelfth staff has the word *la vita* written above it. The thirteenth staff has the word *la vita* written above it. The fourteenth staff has the word *la vita* written above it. The fifteenth staff has the word *la vita* written above it. The sixteenth staff has the word *la vita* written above it. The seventeenth staff has the word *la vita* written above it. The eighteenth staff has the word *la vita* written above it. The nineteenth staff has the word *la vita* written above it. The twentieth staff has the word *la vita* written above it. The twenty-first staff has the word *la vita* written above it. The twenty-second staff has the word *la vita* written above it. The twenty-third staff has the word *la vita* written above it. The twenty-fourth staff has the word *la vita* written above it. The twenty-fifth staff has the word *la vita* written above it. The twenty-sixth staff has the word *la vita* written above it. The twenty-seventh staff has the word *la vita* written above it. The twenty-eighth staff has the word *la vita* written above it. The twenty-ninth staff has the word *la vita* written above it. The thirtieth staff has the word *la vita* written above it. The thirty-first staff has the word *la vita* written above it. The thirty-second staff has the word *la vita* written above it. The thirty-third staff has the word *la vita* written above it. The thirty-fourth staff has the word *la vita* written above it. The thirty-fifth staff has the word *la vita* written above it. The thirty-sixth staff has the word *la vita* written above it. The thirty-seventh staff has the word *la vita* written above it. The thirty-eighth staff has the word *la vita* written above it. The thirty-ninth staff has the word *la vita* written above it. The fortieth staff has the word *la vita* written above it. The forty-first staff has the word *la vita* written above it. The forty-second staff has the word *la vita* written above it. The forty-third staff has the word *la vita* written above it. The forty-fourth staff has the word *la vita* written above it. The forty-fifth staff has the word *la vita* written above it. The forty-sixth staff has the word *la vita* written above it. The forty-seventh staff has the word *la vita* written above it. The forty-eighth staff has the word *la vita* written above it. The forty-ninth staff has the word *la vita* written above it. The fiftieth staff has the word *la vita* written above it. The fifty-first staff has the word *la vita* written above it. The fifty-second staff has the word *la vita* written above it. The fifty-third staff has the word *la vita* written above it. The fifty-fourth staff has the word *la vita* written above it. The fifty-fifth staff has the word *la vita* written above it. The fifty-sixth staff has the word *la vita* written above it. The fifty-seventh staff has the word *la vita* written above it. The fifty-eighth staff has the word *la vita* written above it. The fifty-ninth staff has the word *la vita* written above it. The sixtieth staff has the word *la vita* written above it. The sixty-first staff has the word *la vita* written above it. The sixty-second staff has the word *la vita* written above it. The sixty-third staff has the word *la vita* written above it. The sixty-fourth staff has the word *la vita* written above it. The sixty-fifth staff has the word *la vita* written above it. The sixty-sixth staff has the word *la vita* written above it. The sixty-seventh staff has the word *la vita* written above it. The sixty-eighth staff has the word *la vita* written above it. The sixty-ninth staff has the word *la vita* written above it. The seventieth staff has the word *la vita* written above it. The seventy-first staff has the word *la vita* written above it. The seventy-second staff has the word *la vita* written above it. The seventy-third staff has the word *la vita* written above it. The seventy-fourth staff has the word *la vita* written above it. The seventy-fifth staff has the word *la vita* written above it. The seventy-sixth staff has the word *la vita* written above it. The seventy-seventh staff has the word *la vita* written above it. The seventy-eighth staff has the word *la vita* written above it. The seventy-ninth staff has the word *la vita* written above it. The eightieth staff has the word *la vita* written above it. The eighty-first staff has the word *la vita* written above it. The eighty-second staff has the word *la vita* written above it. The eighty-third staff has the word *la vita* written above it. The eighty-fourth staff has the word *la vita* written above it. The eighty-fifth staff has the word *la vita* written above it. The eighty-sixth staff has the word *la vita* written above it. The eighty-seventh staff has the word *la vita* written above it. The eighty-eighth staff has the word *la vita* written above it. The eighty-ninth staff has the word *la vita* written above it. The ninetieth staff has the word *la vita* written above it. The ninety-first staff has the word *la vita* written above it. The ninety-second staff has the word *la vita* written above it. The ninety-third staff has the word *la vita* written above it. The ninety-fourth staff has the word *la vita* written above it. The ninety-fifth staff has the word *la vita* written above it. The ninety-sixth staff has the word *la vita* written above it. The ninety-seventh staff has the word *la vita* written above it. The ninety-eighth staff has the word *la vita* written above it. The ninety-ninth staff has the word *la vita* written above it. The hundredth staff has the word *la vita* written above it.

la uita la uita l'eu fero

la uita

Così beniam

la uita la uita l'eu fero

ma, la

che n'asce che n'asce

[illegible]

in 2/4

le jour le jour au vent *Com-*

ise le jour au vent le jour au vent compasse d'orgues

Handwritten musical score on aged paper. The page features ten staves. The right side of the page is obscured by a dense cross-hatched pattern. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Compensi" and "penzi compenzi Compensi d'iozi la pizi le' are written below the bottom staff.

Polygala maculata

Handwritten musical score for a piece titled "Illyse" in 2/4 time. The score is written on multiple staves. The first staff has a treble clef and a key signature of one sharp (F#). The music begins with a rest, followed by a series of notes and rests. There are several dynamic markings, including "pizz." (pizzicato) and "f" (forte). The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes measures 14, 15, 16, 17, 10, 11, and 12. The second system includes measures 10, 11, and 12. The notation includes various musical symbols such as notes, rests, and clefs. The word "godiamo" is written in the lower staff of the second system. The page shows signs of wear and discoloration.

14. 15. 16. 17. 10. 11. 12.

10. 11. 12.

godiamo

go

13.

14.

15.

16.

17.

12.5

19.

20.

21.

22.

23.

di amo

Beniamino

Beniamino

Beniamino

go

Handwritten musical score on aged paper. The score consists of multiple staves. The top three staves contain musical notation with a large diagonal slash across the first measure of each staff. Below these are several empty staves. Further down, there is a system of two staves with musical notation. Below this system is another system of two staves, also with musical notation. The bottom section of the page features a system of two staves with musical notation and lyrics written below them. The lyrics are: *godiamo* (written above the first staff), *di* (written above the second staff), *Be-* (written above the end of the second staff), *diam* (written below the first staff), and *di Bacco di bacco ed amor Beviama* (written below the second staff). The bottom-most staff contains musical notation with a large diagonal slash across the middle.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of two sharps (F# and C#). The third staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff begins with a bass clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff begins with a bass clef and a key signature of two sharps (F# and C#). The third staff begins with a bass clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and bar lines. Below the first staff, the word *viam* is written. Below the second staff, the word *godiam* is written. Below the third staff, the words *di bacco di bacco ed amor* are written.

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into measures labeled 2., 3., 4., 1., 2., 3., and 4. at the top.

The notation includes various musical symbols such as notes, rests, and bar lines. The bottom section of the page contains lyrics written in a cursive script, which appear to be:

glo-ri-am glo-ri-am
glo-ri-am glo-ri-am
glo-ri-am glo-ri-am
glo-ri-am glo-ri-am

aria

aria

aria

127

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

Staves 1-4: Empty staves with some faint markings.

Staff 5: Contains musical notation, including notes and rests, with the word "Me" written above the first measure.

Staff 6: Contains musical notation, including notes and rests, with the word "no" written above the first measure.

Staff 7: Contains musical notation, including notes and rests, with the word "no" written above the first measure.

Staff 8: Contains musical notation, including notes and rests, with the word "no" written above the first measure.

Staff 9: Contains musical notation, including notes and rests, with the word "no" written above the first measure.

Staff 10: Contains musical notation, including notes and rests, with the word "no" written above the first measure.

Trina dal signor quaffi i Gimb. d. -

primo tempo

Del ~~al~~ per ~~Prat~~ 28

128

sesto a. 12

*la tagna
la tagna la tagna per mantegnar*

tas taggeta taggeta pumante
Sei il mio P. m. le p. m. e.
la taggeta taggeta pumante
rito
Sei il mio P. m. le p. m. e.

129

da audace, feroce, amante
Vare
se avviene
da audace *amante* *se avviene del'er.*
amante, amante *da audace*

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and lyrics in Italian. The lyrics are:

Paro d'ito ma l'offa avito Le av =
d'ito ma torne avito ma torne avito ma torne avito ma

Handwritten musical score on aged paper, featuring 15 staves. The score includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics "pieno del ardito" and continues with "fermò martorio l'ardito l'ardito me i tonie a un li". The piano accompaniment consists of chords and arpeggios. The manuscript is written in ink on aged, slightly stained paper.

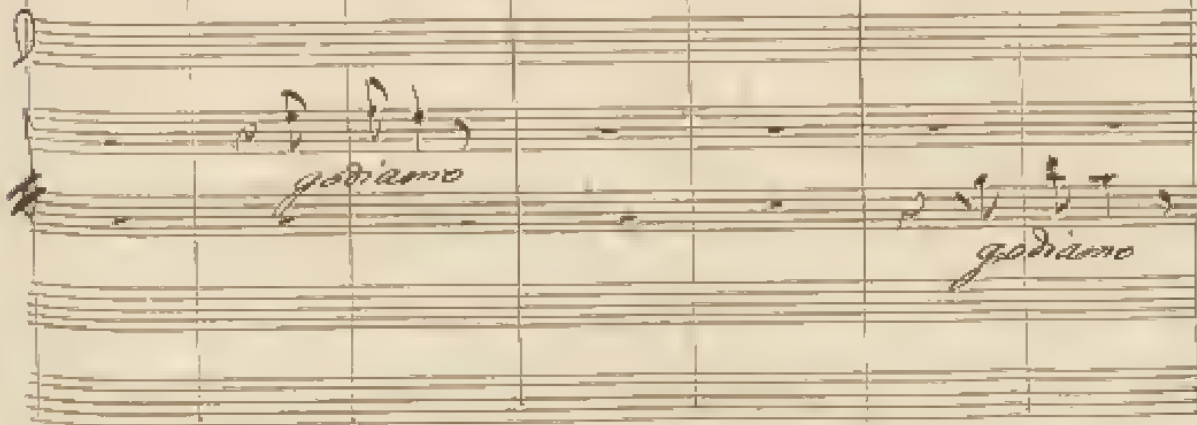
130

Sal. 2 at Δ Butcher III.

Handwritten musical notation on three staves. The notation consists of notes, rests, and slurs, written in a cursive style. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The notes are mostly quarter and eighth notes, with some slurs indicating phrasing. The handwriting is somewhat informal and shows signs of being a working draft.

109:

131



This image shows a page from a handwritten musical manuscript. The page is filled with multiple staves of music. The notation is handwritten in dark ink. The paper is aged and yellowed. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The notes are written on a series of staves, with some staves containing more notes than others. The overall layout is a single system of music, with the notes and staves arranged horizontally across the page. The handwriting is somewhat slanted and the ink is dark, making it legible despite the age of the paper. The staves are drawn with thin lines, and the notes are written with clear, distinct strokes. The page is otherwise blank, with no other markings or text.

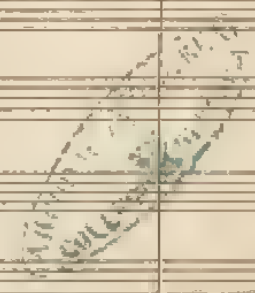
Benigno *Benigno* *Benigno* *Benigno*

132

di amo *beviamo*
di Bacco di bacco ed amor beviam *ge=*

Handwritten initials or mark.

Handwritten musical notation on a staff, including lyrics: *godiamo*, *di bacco di bacco e amor*, and *baciamo be-*.



133

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests. Below the staff, there are handwritten lyrics in a Cyrillic script, which appear to be a form of Church Slavonic. The lyrics are written in two lines, with some words appearing above the staff. The notation is somewhat faded and the ink is dark.

godiam godiam

go = diamo

be = via = no beviario go =

Reci. 00

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some markings on the left margin.

134

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, with some markings on the left margin.

*E' l'oraculo la lingua bagna l'orecchio da un tempo o per fatto
e' quello l'organo del vizio e' il fine e' il fine*

All.^o

All.^o

Handwritten musical score for a string quartet, measures 1-8. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sf*.

Allegro sempre non vada in verba ca-

All.^o

All.^o

Handwritten musical score for a string quartet, measures 9-12. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sf*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a complex piece. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some staining.

135

21
+

offle
Girpe
P. Alpha

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing slurs and repeat signs. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

Key markings and annotations visible in the score include:

- arco* (arco)
- ff* (fortissimo)
- ff Tromboni* (fortissimo Trombones)

The manuscript shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several slanted lines across some staves, possibly indicating cuts or corrections. The ink is dark, and the paper shows signs of age and wear.

136

alle fratelli fratelli Sage - le Regista d'Opera vider -
 ma compunti del gale. ambale in d'atmenenultrm -



Col Canto *all. +*

+

Handwritten musical score for the first system. It consists of seven staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *Col Canto* and *all. +*. The music is written in a cursive, handwritten style.

to

137

Handwritten musical score for the second system. It includes lyrics in Italian written below the notes. The lyrics are: *accendasi l'incenso ed al braccio protetto di Dio - o ch'io lei*
non per la tua pietà o un di la tua pietà o getti in -

Handwritten musical score for the third system. It continues the musical notation from the previous systems, featuring notes, rests, and dynamic markings. The notation is consistent with the first system.

Pol. Canto

Primo Canto

Primo Soprano

Handwritten musical score for Pol. Canto, Primo Canto, and Primo Soprano. The score consists of 12 staves. The first three staves are for the vocal parts. The fourth staff is for the Oboe. The fifth staff is for the Violin. The sixth staff is for the Viola. The seventh staff is for the Cello. The eighth staff is for the Double Bass. The ninth staff is for the Piano. The tenth staff is for the Organ. The eleventh staff is for the Harpsichord. The twelfth staff is for the Lute. The score is written in a 17th-century style with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines. There are some corrections and annotations in the lower staves, including the text 'Larghetto' and 'Soggetto'.

Larghetto
Soggetto

Larghetto

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into measures by vertical bar lines.

Lyrics (Italian):

*... di un'adde la manni tinge to un'al pad to v'ing...
 ... la vent'anni ch'è la ...*

Handwritten Annotations:

- la* (above a note in the first system)
- pr* (above a note in the second system)
- 138* (written vertically on the right margin, next to a measure)

The notation includes various musical symbols such as notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into sections by bar lines and includes various musical notations such as notes, rests, and dynamic markings.

Section 1 (Top): Features a treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a treble clef and a key signature of one flat (B-flat). The fourth staff contains a bass line with notes and rests. The fifth staff contains a treble clef and a key signature of one flat (B-flat). The sixth staff contains a bass line with notes and rests.

Section 2 (Middle): Features a treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a treble clef and a key signature of one flat (B-flat). The fourth staff contains a bass line with notes and rests. The fifth staff contains a treble clef and a key signature of one flat (B-flat). The sixth staff contains a bass line with notes and rests.

Section 3 (Bottom): Features a treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a treble clef and a key signature of one flat (B-flat). The fourth staff contains a bass line with notes and rests. The fifth staff contains a treble clef and a key signature of one flat (B-flat). The sixth staff contains a bass line with notes and rests.

Lyrics:

vedi - ti della patria u' conge - ato, ah! gra - ti - ti, ah! gra - ti - ti
 o chi in gloria appa - re - ti, o chi in gloria appa - re - ti
 u' perso

C: G: C: F:

Handwritten musical notation on four staves, corresponding to the time signatures C, G, C, and F. The notation includes various rhythmic symbols and rests.

Handwritten musical notation on four staves, continuing the piece. The notation includes various rhythmic symbols and rests.

139

Handwritten musical notation on four staves, including the lyrics "Ich! Torge - to" and "die".

Handwritten musical notation on four staves, concluding the piece.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various instruments and vocal parts.

Lyrics:

cap- glo
 dar v'accon-
 ia v'appres-
 dar la
 de il son-
 gra-
 per

Instrumental Labels:

Oboe
 Trombe
 Trombe
 Banda
 Sordani
 Fagotto

Other markings:

1.2
 16

Del I al II *Bolito* 26.

140

di gio-ja di festa le ta-dee
 l'ingiova-ri si pofel ba-belle
 di ten-ri

*giovini e profele belli n' trofe le bellor trofe vien giovani e profe
giuja li festat e lader d' giual e tade e s' gual de giuja de festa li*

Handwritten musical score on a page with 15 staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in Italian and are partially obscured by the musical notation.

The visible lyrics include:

sol questa l'è ta da esol questa l'è ta da
te ta da e questa e ta da questa di gioia di festa di
le belle sotte le ragioni in sepe vi si guardano ed se le
giovini e se
ta de e in questa

111

Luigi *Elisa* *Elisa* *i Giubbellini*

amor *qualche*

gioco di festa *rafferma non danno* *d'amore*

bellissime *del gelo* *degli anni* *ci vengono*

rafferma non danno d'amore e in lianna *del gelo degli anni*

Handwritten musical score for "Gott erhebe dich" in Hebrew and German. The score is written on ten staves. The first three staves contain Hebrew notation. The next three staves contain German notation. The last four staves contain a mix of Hebrew and German notation. The title "Gott erhebe dich" is written in German at the top right. The lyrics "Gott erhebe dich" are written in German at the bottom right. The score is handwritten on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score includes various markings such as *Andante*, *Allegro*, and *Adagio*, along with dynamic markings like *pp* and *ff*. The bottom section of the page contains the lyrics: *Diem di barco ed amaro di barco ed amor*.



Andante

Allegro

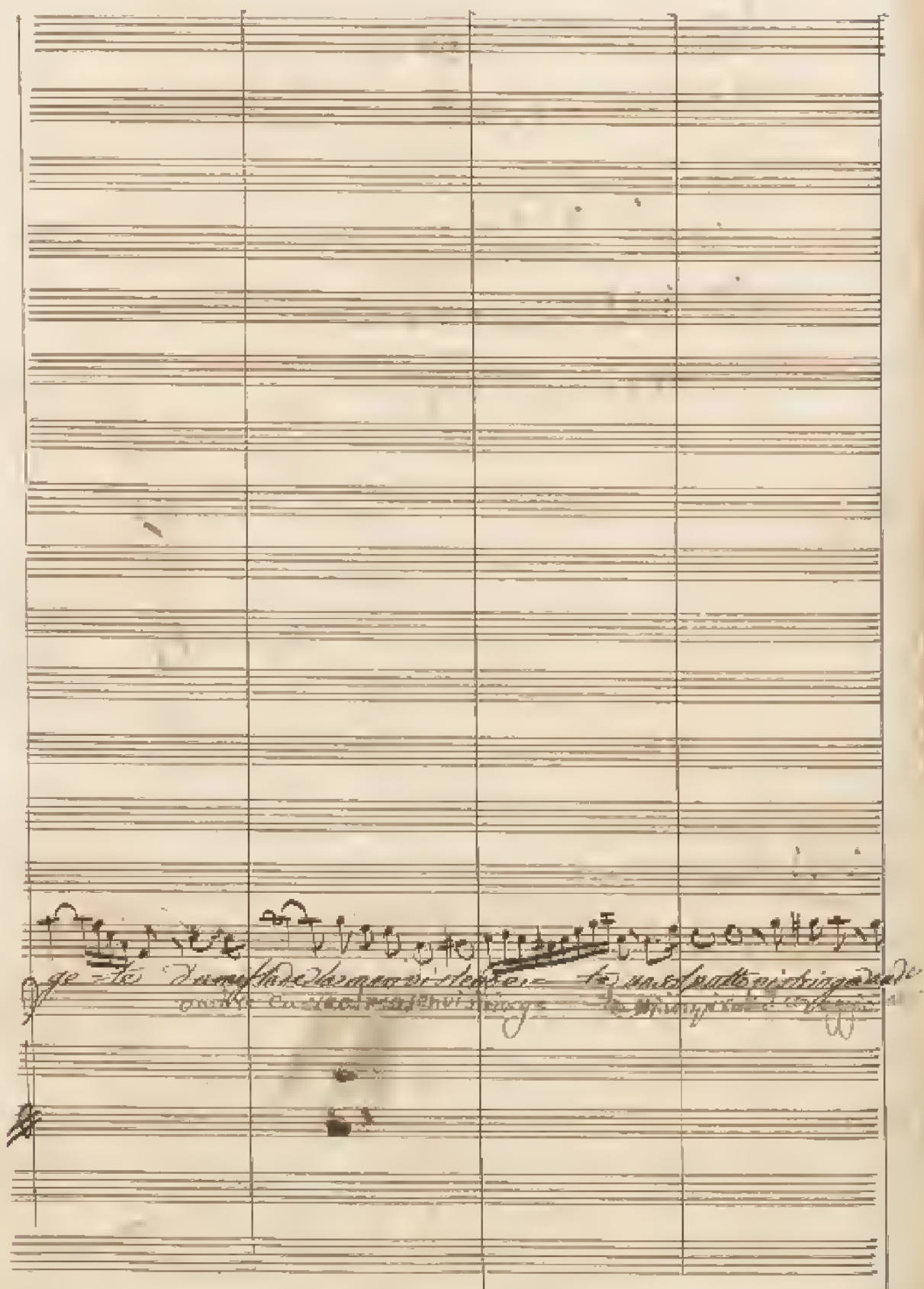
Adagio

pp

ff

Diem di barco ed amaro di barco ed amor

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The title "L'Espresso" is written in a decorative font at the top right. The name "Giuseppe Verdi" is written in a smaller font at the bottom right. The number "143" is written in the bottom right corner.



♯

a:

144

*dis o dell'ita- lia d'accorda l'arpa ab- gnatel-
li o ab- gnatel- rin- v'ing per se di- biter ab- gnatel*

B.

C.

D.

E.

A handwritten musical score on four staves labeled B, C, D, and E. The staves are arranged in a 2x2 grid. The notation is in a cursive, handwritten style. The first staff (B) contains a melodic line with many notes, some of which are beamed together. The second staff (C) contains a similar melodic line. The third staff (D) contains a melodic line with many notes, some of which are beamed together. The fourth staff (E) contains a melodic line with many notes, some of which are beamed together. The text "Ich sage" is written across the staves, and "ter" is written at the end of the fourth staff. There is a large, stylized initial "H" at the beginning of the first staff.

F.

F.

H.

J.

145

u'acca =
Di glu

Das v'acca
na v'acca

Das v'acca =
Ja - it Ja - it

Handwritten musical score for "De Vlaanderen" by J. van der Maessene. The score is written on 15 staves. The first staff is for the vocal part, marked "X" and "2". The second staff is for the piano accompaniment, marked "X" and "2". The third staff is for the violin, marked "X" and "2". The fourth staff is for the viola, marked "X" and "2". The fifth staff is for the cello, marked "X" and "2". The sixth staff is for the double bass, marked "X" and "2". The seventh staff is for the flute, marked "X" and "2". The eighth staff is for the oboe, marked "X" and "2". The ninth staff is for the clarinet, marked "X" and "2". The tenth staff is for the bassoon, marked "X" and "2". The eleventh staff is for the horn, marked "X" and "2". The twelfth staff is for the trumpet, marked "X" and "2". The thirteenth staff is for the trombone, marked "X" and "2". The fourteenth staff is for the tuba, marked "X" and "2". The fifteenth staff is for the percussion, marked "X" and "2". The score includes various musical notations such as notes, rests, and dynamic markings. The title "De Vlaanderen" is written in Dutch, and the composer's name "J. van der Maessene" is written in the bottom right corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled as follows:

- Staff 1: *mp*
- Staff 2: *mp*
- Staff 3: *mp*
- Staff 4: *mp*
- Staff 5: *mp*
- Staff 6: *mp*
- Staff 7: *mp*
- Staff 8: *mp*
- Staff 9: *mp*
- Staff 10: *mp*

Lyrics written below the staves:

mor un sol de-rio della pa-ria d'ac-
tiev che di glo-ria già-ria d'a-



~~Handwritten scribble~~

Handwritten musical notation consisting of a series of slanted lines on staves, possibly representing a melodic line or a specific rhythmic pattern.

Handwritten musical notation consisting of a series of notes and rests on staves, possibly representing a vocal line or a specific rhythmic pattern.

Handwritten musical notation consisting of a series of notes and rests on staves, possibly representing a vocal line or a specific rhythmic pattern.

147

33

Blank manuscript page with horizontal ruling lines.

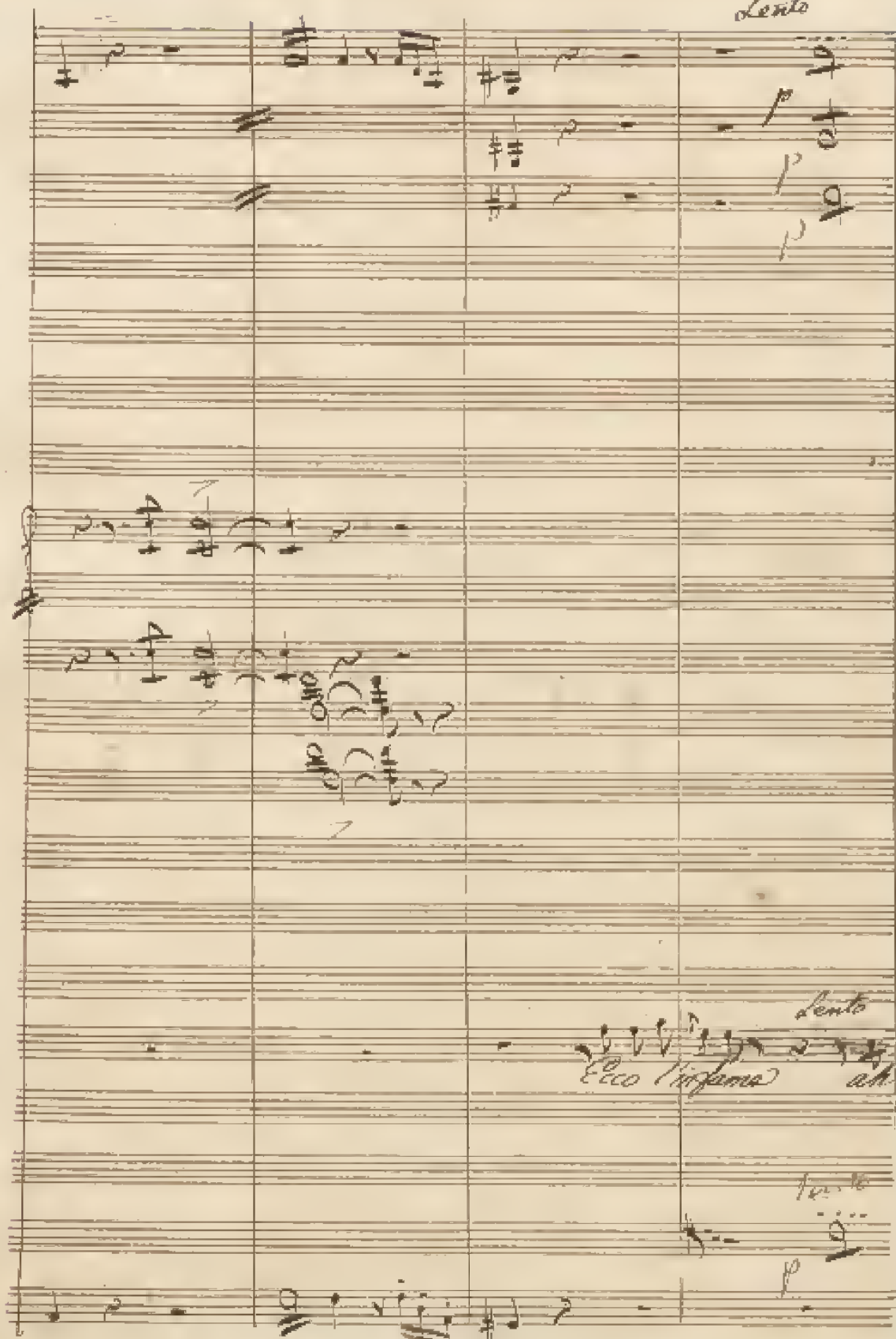
Precitativo e Serzetto Finale N. 13.

Handwritten musical score for 'Precitativo e Serzetto Finale N. 13.' The score is written on 18 staves, each labeled with an instrument or voice part. The notation is in a cursive, handwritten style. The first staff is for Violini, followed by Flauto, Flauto, Clarinetto, Choe, Clarinetto, Corni, Trombe, Fagotti, Tromboni, Oboe, Timpani, Luisa, Lorenzino, Pardon, and finally an Organ part. The music is written in a key of G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Violini
Flauto
Flauto
Clarinetto
Choe
Clarinetto
Corni
Trombe
Fagotti
Tromboni
Oboe
Timpani
Luisa
Lorenzino
Pardon
Organo

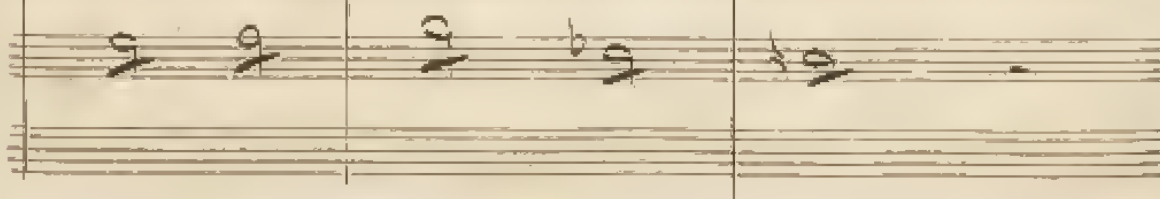
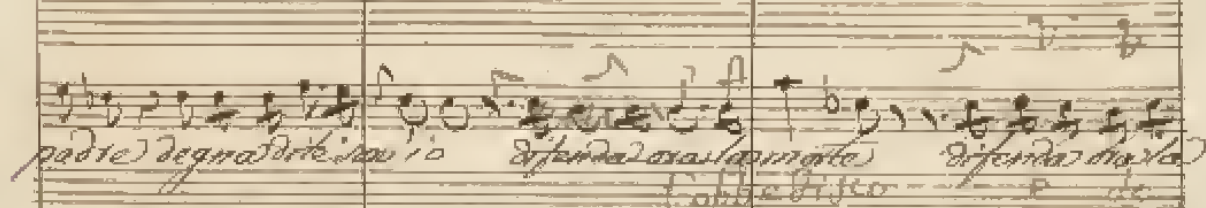
148

Let





149



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and a piano accompaniment.

Vocal Lines:

- Staff 1: *Mio - Mio*
- Staff 2: *Mio - Mio*
- Staff 3: *Mio - Mio*
- Staff 4: *Mio - Mio*
- Staff 5: *Mio - Mio*
- Staff 6: *Mio - Mio*
- Staff 7: *Mio - Mio*
- Staff 8: *Mio - Mio*
- Staff 9: *Mio - Mio*
- Staff 10: *Mio - Mio*

Piano Accompaniment:

- Staff 1: *Mio - Mio*
- Staff 2: *Mio - Mio*
- Staff 3: *Mio - Mio*
- Staff 4: *Mio - Mio*
- Staff 5: *Mio - Mio*
- Staff 6: *Mio - Mio*
- Staff 7: *Mio - Mio*
- Staff 8: *Mio - Mio*
- Staff 9: *Mio - Mio*
- Staff 10: *Mio - Mio*

Lyrics:

- Mio - Mio*
- Mio - Mio*
- Mio - Mio*
- Mio - Mio*
- Mio - Mio*
- Mio - Mio*
- Mio - Mio*
- Mio - Mio*
- Mio - Mio*
- Mio - Mio*

Performance Instructions:

- fine al vivo*
- (fine l'ultimo)*

Page Number: 116

And: no +

+

111
+

+

+

arco +

Solo

Solo 2nd
oboe

240

in 2nd

+

150

1st oboe

Supra mady

Piano

Andantino -

+

Handwritten musical notation on five staves. The first staff contains a few notes. The second and third staves are mostly crossed out with diagonal lines. The fourth staff contains a sequence of notes and rests.

1. m. m.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#).

gaffa

Handwritten musical notation on a single staff, featuring a series of quarter notes.

gaffa

Handwritten musical notation on a single staff, featuring a series of quarter notes.

Handwritten musical notation on two staves. The first staff includes the lyrics "Tei tu... Tei tu" and the word "lento" below it. The second staff includes the word "lento" below it.

Handwritten musical notation on two staves. The first staff contains a series of notes and rests. The second staff contains a series of notes and rests.

Reci. 123

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first four staves have some notes, while the middle staves are mostly empty. The bottom staves contain more notation, including a section with many beamed notes. There are some handwritten annotations and a signature at the bottom right of the musical staff area.

151

L'appresa il fine degl'effanninostri lepatris il geni =
me. Rossi

Handwritten musical score on aged paper, featuring multiple staves and tempo markings.

Tempo Markings:

- All.^o* (Allegro)
- And.^{te}* (Andante)
- All.^o* (Allegro)
- Lento* (Lento)

Lyrics:

no a vendicare il proprio

padre e perennare il

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also some handwritten annotations and corrections throughout the manuscript.

+ Rec. 40

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a common time signature. The notation includes various note values, rests, and a large, complex chord or arpeggio in the second measure of the first staff.

152

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notation includes various note values and rests.

rie lo della Lor-te non più angosciato e non più

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notation includes various note values and rests.

fatto

Presto

The image shows a page from a handwritten musical manuscript on aged, yellowed paper. The score is organized into three systems, each consisting of three staves. The first system at the top contains musical notation with notes and rests. The second system in the middle is mostly empty, with some faint markings. The third system at the bottom contains musical notation, including the word "tende" written below the first staff and "che dorma i perle" written below the second staff. The word "Presto" appears at the top right and bottom right of the page. The paper shows signs of wear, including a tear along the left edge and some staining.

Alto.

Handwritten musical notation for the Alto part, consisting of three staves. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves are marked "Unif." and "Unif. V. no" respectively, with double bar lines indicating the end of the section.

in mib:

153

Handwritten musical notation for the vocal parts. The Soprano part is marked "Sopr." and the Alto part is marked "Alto". The lyrics "ver" and "l'inganno" are written below the notes. The notation includes various musical symbols such as notes, rests, and bar lines.

questo foglio vergai ad un qu'è m'ho =
che a l'inganno foglio
onde colui qu'è m'ho.

Handwritten musical notation for the Violon part, marked "Violon:". The notation includes a melodic line with notes and rests, and is marked "Alto" at the bottom.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings above the staff, possibly indicating a key signature or time signature.

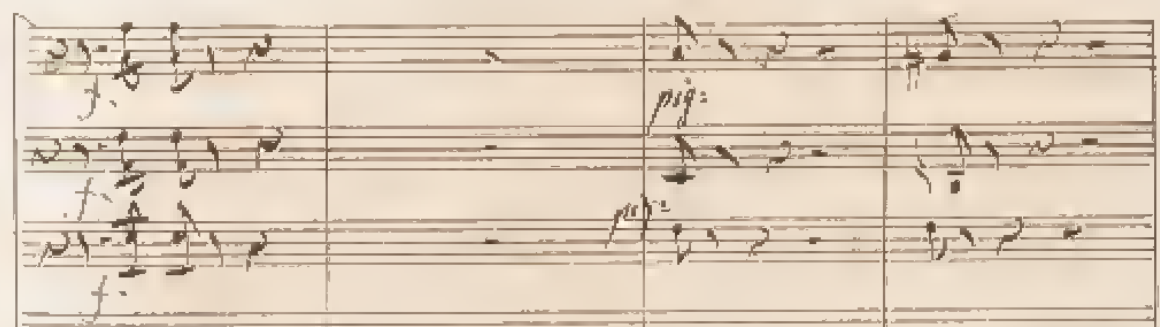
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings above the staff, possibly indicating a key signature or time signature.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings above the staff, possibly indicating a key signature or time signature.

Letto
togliere
etc

neruo

la patriare liberor commoli volli e que fterou cruj



Reci: 60

And^{te}

Handwritten musical score on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The lyrics "tardi e tardi nel mio sen scorrevole" are written below the staves. The score is divided into measures by vertical bar lines.

Finis

Text No

No.

Violini
Viola
Flauti
Clarinetti
Oboe
Fagotti
Trombe
Tromboni
Alfide
Organo
Lirica
Lirico
Messa
Canto
Organo

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system includes a key signature change from G major to E major. The second system contains a large melodic line with a long slur. The third system includes the lyrics: *morir*, *deft*, *volti intellare*, *passa*, and *e me*.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system includes a key signature change from G major to E major. The second system contains a large melodic line with a long slur. The third system includes the lyrics: *morir*, *deft*, *volti intellare*, *passa*, and *e me*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian and include the following phrases:

io sembravi
reo crudele credagli
oh mia Salazara

156

Andante

2.

3.

for
the
trio

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several staves. The top staff has a tempo marking 'Andante' and two rehearsal marks labeled '2.' and '3.'. The second staff has a dynamic marking 'p' and a cross symbol. The third staff has a cross symbol. The fourth staff has a cross symbol. The fifth staff has a cross symbol. The sixth staff has a cross symbol. The seventh staff has a cross symbol. The eighth staff has a cross symbol. The ninth staff has a cross symbol. The tenth staff has a cross symbol. The eleventh staff has a cross symbol. The twelfth staff has a cross symbol. The thirteenth staff has a cross symbol. The fourteenth staff has a cross symbol. The fifteenth staff has a cross symbol. The sixteenth staff has a cross symbol. The seventeenth staff has a cross symbol. The eighteenth staff has a cross symbol. The nineteenth staff has a cross symbol. The twentieth staff has a cross symbol. The twenty-first staff has a cross symbol. The twenty-second staff has a cross symbol. The twenty-third staff has a cross symbol. The twenty-fourth staff has a cross symbol. The twenty-fifth staff has a cross symbol. The twenty-sixth staff has a cross symbol. The twenty-seventh staff has a cross symbol. The twenty-eighth staff has a cross symbol. The twenty-ninth staff has a cross symbol. The thirtieth staff has a cross symbol. The thirty-first staff has a cross symbol. The thirty-second staff has a cross symbol. The thirty-third staff has a cross symbol. The thirty-fourth staff has a cross symbol. The thirty-fifth staff has a cross symbol. The thirty-sixth staff has a cross symbol. The thirty-seventh staff has a cross symbol. The thirty-eighth staff has a cross symbol. The thirty-ninth staff has a cross symbol. The fortieth staff has a cross symbol. The forty-first staff has a cross symbol. The forty-second staff has a cross symbol. The forty-third staff has a cross symbol. The forty-fourth staff has a cross symbol. The forty-fifth staff has a cross symbol. The forty-sixth staff has a cross symbol. The forty-seventh staff has a cross symbol. The forty-eighth staff has a cross symbol. The forty-ninth staff has a cross symbol. The fiftieth staff has a cross symbol. The fifty-first staff has a cross symbol. The fifty-second staff has a cross symbol. The fifty-third staff has a cross symbol. The fifty-fourth staff has a cross symbol. The fifty-fifth staff has a cross symbol. The fifty-sixth staff has a cross symbol. The fifty-seventh staff has a cross symbol. The fifty-eighth staff has a cross symbol. The fifty-ninth staff has a cross symbol. The sixtieth staff has a cross symbol. The sixty-first staff has a cross symbol. The sixty-second staff has a cross symbol. The sixty-third staff has a cross symbol. The sixty-fourth staff has a cross symbol. The sixty-fifth staff has a cross symbol. The sixty-sixth staff has a cross symbol. The sixty-seventh staff has a cross symbol. The sixty-eighth staff has a cross symbol. The sixty-ninth staff has a cross symbol. The seventieth staff has a cross symbol. The seventy-first staff has a cross symbol. The seventy-second staff has a cross symbol. The seventy-third staff has a cross symbol. The seventy-fourth staff has a cross symbol. The seventy-fifth staff has a cross symbol. The seventy-sixth staff has a cross symbol. The seventy-seventh staff has a cross symbol. The seventy-eighth staff has a cross symbol. The seventy-ninth staff has a cross symbol. The eightieth staff has a cross symbol. The eighty-first staff has a cross symbol. The eighty-second staff has a cross symbol. The eighty-third staff has a cross symbol. The eighty-fourth staff has a cross symbol. The eighty-fifth staff has a cross symbol. The eighty-sixth staff has a cross symbol. The eighty-seventh staff has a cross symbol. The eighty-eighth staff has a cross symbol. The eighty-ninth staff has a cross symbol. The ninetieth staff has a cross symbol. The hundredth staff has a cross symbol.

del tri- on- fo l'na e questa

meno

piu

1.

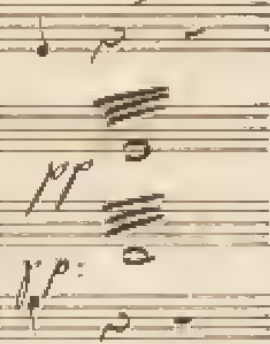
2.

3.

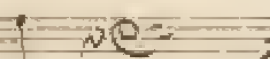
P. Largo



Col. D. m.

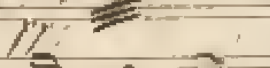


1. m. tempo

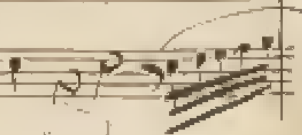
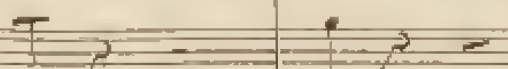
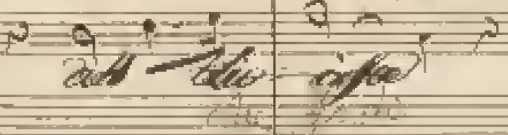


1. m. tempo

g. Capo



del tri-angolo del tri-angolo



1. m. tempo

6

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves. The text includes "egli vien..." and "Luisa". There are several slanted lines across the staves, possibly indicating corrections or deletions. The paper shows signs of wear, including discoloration and some staining along the left edge.

egli vien...

Luisa

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical markings. The notation includes treble and bass clefs, time signatures (e.g., 8/8, 11/8), and dynamic markings (e.g., *ff*, *mf*). The score is organized into measures by vertical bar lines. Some staves contain large, stylized notes or rests, and there are several instances of double bar lines indicating section breaks. The handwriting is in ink, and the paper shows signs of age and wear.

851



a imp.

rall.

Tutti

rall.

Tutti

And.

giunto

che

Col

169

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, often integrated with the musical notation.

Visible lyrics include:

Del de gli oclempo, pie al pie
mi de' doliti guidano ven detta corda to vendotto
La mitta ve el sepe in no

The score is written on multiple staves, with some staves containing musical notation and others containing lyrics. The paper shows signs of age, including discoloration and wear along the edges.

a.

Ed Carlo Ball.

in modo
a tre
ratto

molto

molto

molto

Ball.

viene

la si discorde

balli affinerit vindice

ra confis in me

rango
lento

pj:

aria

for
rall.

160

+

meno mosso



Solo

pp

Meno Mosso

vieni o crudele a
passero
Calma puer-
infatta infatta
non t'ho più
Vener sul lair o bello
ora originalissimo

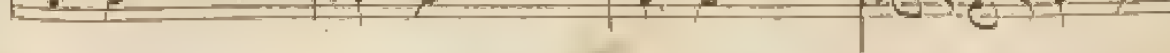
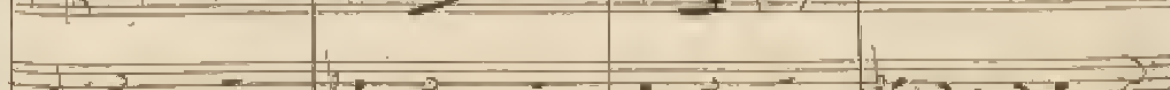
pp



Di- ta se priarà tu voglia cedere qui qui gli orò
tra se qui tua novella ritorno se se

Rolando qual e quale insania

al tempo ma in qual tempo l'altro offe



161

String. a poco a poco e progredendo quasi All.^o

vi = ta già col veleno s'orre il sentore muto in
 laudo perfido mille delitti goderanno
 sotto ma qual infamia

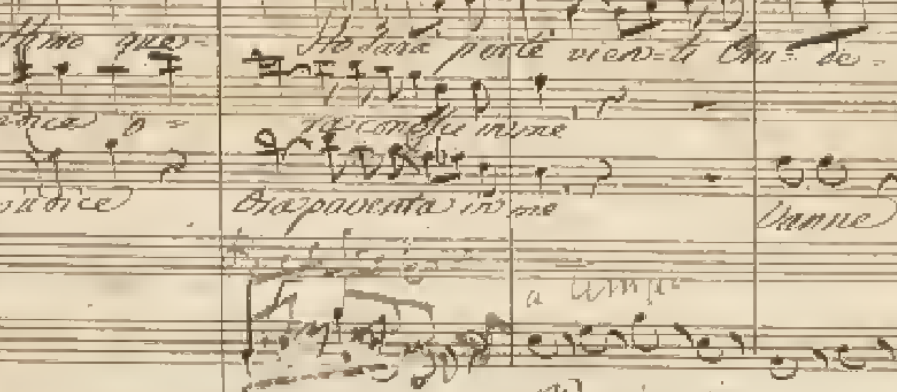
Al f. te mille voci ac cusano

in 11/8

am. n. 9
+ 1.
parto

162

me sento la morte la morte in me ma de de - lette
+ vendetta contro te ti si contro te di tutti affranto
Vanne mi lascia sotto da non più l'onore il
+ TAVOL
+ Stringi
+ Del seipio eterno al pie vi si al pie -- Ah di viscar il



163

†

Alma reversa a truce fine tua no-vel-
pascere in sulla alta braccia pria che al suo vo-glie
questa ingel- a erdima qui risspettar tu
mi lascia Stolto Stolto

†

ma - di tue col po al terni - ne tu per tu per sei

vit-ti-ma so
 cede-re qui la-cer-a la vita vi-otto la-cer-a ap-pren-ta
 + dei qui-rispet-ta-re dei tu mol-to de-bi-le de-bi-le
 Stolto Veni-no non pre-en-ta pa-u-ra o' tel-
 + gi-un-to a te tu pu-re sei gi-un-to, te mi-lle vo-ci te so-lo a

Handwritten musical score on 16 staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and stained, particularly on the right edge. The lyrics are written in Italian below the staves.

164

+

ta)

nascerò in quella terra dove tu mi hai fatto nascere
 gridano contro te vendetta gridano contro te
 to quel tuo ferro nel furor in-ferno - li - to
 Quasi che tu non sia già qui con noi

cusano del soglio eterno del soglio, che gli anni del

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). The lyrics are written below the vocal line, starting with "Dei delitti tutti ve qui- to sanza porta que sto." and ending with "Li visca di il".

Flauti
Ottavino

~~Ottavino~~
~~Flauti~~
Corni

Cornetti
Trombe

Trombe
Tubani

Clarinetti

sa-ra ah

pa-ven-to flum-di

longellon-per-te

pa-ven-to flum-di

per

sa

165

Col Canto

Chorus

Tutti

Gr. Canto

Orchestra

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including creases and discoloration. The text 'Col Canto' is written at the top right, 'Chorus' on the left side, 'Tutti' and 'Gr. Canto' further down on the left, and 'Orchestra' at the bottom right. The score appears to be a vocal or instrumental arrangement, possibly for a choir or orchestra.

a Tempo

*Trasmissione
Solfeggio*

Col V. no

Col V. no

lento clar

X...

166

Disque

X

Misero

misero

Domini cad ermi al pie

Sto lando

Loripa

falso

verifica
ab

Tinga
Loango

Alf *Si...*
Loango
Abelardo

Cupa

Andte

Andte piz

una bella
marcia

*f*allo

16.7

di hauer - nato
di Sant'ar deile lagrime di sangue di sangue di fiorempo
Chimaisa c'è

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a melody on a single staff, with accompaniment on two staves below it. The middle section contains a vocal line with lyrics. The bottom section includes a piano accompaniment with lyrics. The paper shows signs of age, including discoloration and some staining.

p 84. V.

Giunser pa-to-ve e stra-ri-o stra-men-to strum-en-to ba-bo-na-te
le-mel-len-te se in-di-rie a vi-cen-za vi-ma-l'in-no-cen-te
me-mor-canto o-me-dici di-dar-ten in-lui-po-ta-vi

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain rhythmic notation with vertical lines and some notes. The middle section has staves with notes and rests, including a "pizz." marking. The bottom section features vocal lines with Italian lyrics and piano accompaniment. The lyrics include "e per tua colpa, o bar-baro co-ti, costegnan ta o", "freni d'un brando", "molle", "Sania Sania d'alto", "del trionfo di de", "meno", "ore=".

168

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom section of the page contains lyrics in French and Italian.

videtur
gloria
obscuro
lento

me
do
der
coffici
aria
piu

la terra et ciel
d'esser d'un so-
ver

man
ca-
rio solo col-
over

Handwritten musical score on aged paper. The score consists of multiple staves, some with musical notation and others with lyrics. The lyrics are in Italian and include the following text:

Ohi Madre vera della
 per solo l'aspir
 dei dei tradimenti il demone
 chiama da a me dall'Ed -

The musical notation includes various notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

169

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written in Italian below the staves.

re. A-mato Padre di ciglia
ma. Contar dei (a)
qual turdamento:

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom half of the page contains lyrics in Italian, which are partially obscured by the musical notation and some ink bleed-through from the reverse side.

170

co = gli tu quest'a = nima Sal-va-ta-zo-ne

lagni = me

So = li-to

San-to de-sta-n

ra di or

San-gue di-gi-to-li-hai

de-sser-pia

sta-vi de-sta-in

Adm:

atemporal

Handwritten musical score for a piece titled "Valse" (Waltz). The score is written on ten staves, with the first five staves for piano accompaniment and the last five for vocal melody. The tempo is marked "Allegretto". The key signature is one flat (B-flat major or D minor). The lyrics are in Italian and appear to be from a song by Giuseppe Verdi, "L'italiana in Algeri".

Allegretto

ven-ir
sa-to
me

dal periglio
la ra ta figlia

domai che mai fa-

metà orchestra

Handwritten musical score for a vocal solo and orchestra. The score is written on ten staves. The first two staves are for the vocal solo, with the first staff marked *pp*. The next four staves are for the orchestra, with the first staff marked *pp*. The final four staves are for the vocal solo, with the first staff marked *pp*. The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written in Italian and are: *Da-tu-me in, stors-le*, *per-dono implora*, *ce-fo*, *per-dono implora*, *ce-fo*, *per-dono implora*, *ce-fo*, *per-dono implora*. The word *Solo* is written above the first staff of the vocal solo. The word *ce-fo* is written below the first staff of the vocal solo. The word *per-dono implora* is written below the second staff of the vocal solo. The word *ce-fo* is written below the third staff of the vocal solo. The word *per-dono implora* is written below the fourth staff of the vocal solo. The word *ce-fo* is written below the fifth staff of the vocal solo. The word *per-dono implora* is written below the sixth staff of the vocal solo. The word *ce-fo* is written below the seventh staff of the vocal solo. The word *per-dono implora* is written below the eighth staff of the vocal solo. The word *ce-fo* is written below the ninth staff of the vocal solo. The word *per-dono implora* is written below the tenth staff of the vocal solo.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into four systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Staff 1: *tremolo*
- Staff 2: *aria*
- Staff 3: *#00*
- Staff 4: *800.00*
- Staff 5: *#00*

System 2:

- Staff 1: *16/11.60*
- Staff 2: *9*
- Staff 3: *69*
- Staff 4: *0*
- Staff 5: *0*

System 3:

- Staff 1: *grazia del nu - me*
- Staff 2: *grat con*
- Staff 3: *Prhai*
- Staff 4: *lei da lei per*
- Staff 5: *aria*

System 4:

- Staff 1: *grazia im*
- Staff 2: *per dono me*
- Staff 3: *di tutti d*
- Staff 4: *va dei*
- Staff 5: *aria*

System 5:

- Staff 1: *aria*
- Staff 2: *aria*
- Staff 3: *aria*
- Staff 4: *aria*
- Staff 5: *aria*

Tutti

plora - to e di via oppor con - te - ra di - di - co o - ra co - no - De - mo - re - ore - der - to - sta - do - se - va

172

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The key signature is one sharp (F#). The lyrics are written in a stylized, possibly Greek or Latin, script. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper. The notation includes various note values, rests, and clefs. The lyrics are written in a stylized script, possibly Greek or Latin, and are interspersed with musical notation. The paper shows signs of wear and discoloration.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written in a historical style, possibly from the 18th or 19th century.

Lyrics (bottom staves):

gior Con te
Sei in me
cre-der
qual
Lupia
Lupia
Lupia
Lupia

123

[illegible]

Handwritten musical score on aged paper. The score includes multiple staves with musical notation, including notes, rests, and dynamic markings. The lyrics are written below the staves.

And

Clari:

la vi *tainme* *Plaisir*

grâces *goûter* *loisirs* *loisirs*

Oie *lo* *man* *ca*

sa *men* *to*

171

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and slurs. The score is divided into two systems of six staves each. The first system contains musical notation on the top three staves, while the second system contains musical notation on the bottom three staves. The middle four staves in both systems are mostly empty, with some diagonal lines and a few notes. The notation is written in a cursive, handwritten style.

135

Di-nante *So = li qui riam* *not*
cofo

This image shows a page from a handwritten musical manuscript. The page contains approximately 15 staves of music, organized into four systems of four staves each. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The first system of staves has some staves that are crossed out with diagonal lines. The second system has some staves with notes and rests. The third system has some staves with notes and rests. The fourth system has some staves with notes and rests. The overall layout is a standard musical score format for a multi-staff instrument or ensemble.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes various symbols, including notes, rests, and clefs, suggesting a complex musical composition. The paper shows signs of wear and discoloration.

Handwritten musical score on page 176. The score consists of 12 staves. The top four staves contain various musical notations, including a treble clef, a key signature of one sharp (F#), and several measures of music. The fifth staff is labeled "Hr" and the sixth "Hr" with a double bar line. The seventh staff is labeled "Hr Oboe" and the eighth "Hr" with a double bar line. The ninth staff is labeled "Hr" and the tenth "Hr" with a double bar line. The eleventh staff is labeled "Hr" and the twelfth "Hr" with a double bar line. The bottom section of the page contains a large block of text: "ferro in ferro mai" and "ferro in ferro mai".

176

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and various musical symbols. The lyrics are written in a non-Latin script, likely Cyrillic, and are interspersed with the musical staves.

Lyrics visible include:

- сладко-романо
- 14/16
- Тру = а да

The score is organized into measures, with some staves containing multiple lines of notation. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Key markings and symbols include:

- Dynamic markings: *ff* (fortissimo), *ad* (ad libitum), *morendo* (diminuendo).
- Accents: >
- Slurs: —
- Repeat signs: ||
- Trill-like markings: tr
- Handwritten notes: *Uf Obac*

177

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into systems, with some staves marked with a large 'X' indicating they are to be omitted.

Key markings and annotations include:

- Largo* (written above the first system and in the middle of the second system).
- Coro* (written below the staff in the lower section).
- Spento l'organo* (written below the staff in the lower section).
- Patris dulcis* (written below the staff in the lower section).
- Spento l'organo* (written below the staff in the lower section).

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

All: 0

A handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), and rhythmic markings. The score is divided into measures by vertical bar lines. Some staves have additional markings like '8a' and '9a' in the left margin. The handwriting is in dark ink on aged, slightly stained paper.

28

49.

Fine dell'Opera

Handwritten notes at the top left of the page.

Handwritten musical score on aged paper, featuring multiple staves and some musical notation. The page is divided into two main sections by a vertical line, with musical notation and staff lines visible on both sides. The notation includes various notes, rests, and bar lines, though it is somewhat faded and difficult to read in detail. There are also some handwritten annotations and markings throughout the score.

